

## SEVEN DAYS



making  
cents



## CASH FOR GREEN CARDS?

PAGE 28

Assessing the ES-S program



## HEAVENS TO ETSY

PAGE 32

VT's hottest online sellers



## BITES AT THE BAR

PAGE 36

How to eat cheap where it's not



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Artie Foreman, 47



John Withers, 39

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## Obama-Rama

**P**resident Barack Obama visited Vermont for a few hours last Friday. Thousands of giddy fans are breathlessly reporting sightings of him and his entourage all afternoon in a social media frenzy. Daily Obama's itinerary included a visit to a dairy farm, a sugar bush, or Peter the Moose's grave at Keeneland as commiseration for the imaginary president's imaginary win put on our cover last week. Instead, Obama schmoozed with big donors at a \$700-a-plate (\$10,000 per couple) fundraising reception, then spoke before 4500 people at an evening rally at the University of Vermont. Before we knew it, he was headed off to Maine for another four days.

Several days' political editor Andy Browne attended the UVM event and posted video clips of Obama's speeches on BuzzFeed, the Seven Days staffing. He writes more about the presidential visit in this week's Fair Game on page 12.



## Heady Topper Victorious in Vermont Brew Bracket

**T**he Aikenhead's Heady Topper came out on top of Seven Days' first Vermont Brew Bracket. More than 750 people voted in the first round, which closed last Monday. Heady Topper beat Double Sunshine IPA from Lawson's Farm Imports 61 to

39 percent. You can up or prod on Buzz, the Seven Days staff's top deputy web editor, Igor Marchado, handpicked a few other rounds, including Tournament IPA and Rokebe of the Year. Check out his picks at sevendaystv.com/buzz.



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## facing facts



### BIG PAGE FIVE

Heaven, as yet, has waited out President Obama's five-hour Vermont visit—the first by a sitting president in 17 years—tuned in on a 1970 PBS



### WORTH WATCHING

Vermont's unemployment rate has dropped below 6 percent for the first time since 2008. Could labor pick a flag of the past?



### IN OUR HUNNY

A new book is being released, 'Vermont'—a book to be read before winter ends right out of Vermont Capital.



### NEW BIDS

Rebecca's new novel, 'Mia', which she has already announced with the O.C. president. Now comes the best part: doing the job.

PHOTOGRAPHS BY PAUL RUTLAND

# 37.7

That's how many inches of snow fell at the Burlington airport and Airport One, according to the National Weather Service. That's not even the 24-inch forecast, but snow that much and it's not a bad sign for the state.

## TOP FIVE

HOTTEST TOPICS THIS WEEK

1. "Vermont Brew Bracket" The Aikenhead's Heady Topper hosted 21 other locally made beverages in the inaugural Vermont Brew Bracket.
2. "Mia" Rebecca's new novel, 'Mia', which she has already announced with the O.C. president. Now comes the best part: doing the job.
3. "The District Speak to Modern State" Several, according to UVM Prof. by Amy Galy. What does district's future have to do with the state's future? A UVM professor makes the connection.
4. "Obama's Vermont" by Ken Fink. An alternative history for Obama's visit to Vermont was a lot more interesting than what he actually did while he was here.
5. "Gale Oakley" "Gale Oakley and the Oakley" by Alice Lunt. Gale Oakley, the new Burlington station, opens at the end of August. Here's what's behind the scenes.

**tweet of the week:**

Rebecca's new novel, 'Mia', which she has already announced with the O.C. president. Now comes the best part: doing the job.

Rebecca's new novel, 'Mia', which she has already announced with the O.C. president. Now comes the best part: doing the job.

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## CORRECTION

We got two things wrong about 15-personal musician Lee Orlino in "Fresh Her Players Geographic" and "Get Out" — in Pittsburgh [March 20]. She lives in New York, not Vermont, and is one of several horn players in the Vermont Youth Orchestra, not the "principal."

## THERE'S WORSE THAN WIND

I am a lifelong Vermonter and very much appreciate the state's landscape and understand some of the concerns that the opponents of the Lowell wind project have. In northern New York, where I am not, wind turbines raised and blades dotted with houses. Kathryn Plag's article "Blow Hard" [March 10] was very informative and gave a clear view into both sides of this battle. However, I'm less enabled by land being used for renewable-energy projects.

The world has to move away from burning fossil fuels to produce electricity. And do it fast. The emissions are contributing too much toward climate change, and that poses a significant risk to the economy in its role that we all have grown accustomed to. In the worst weather around the country in the last month a mild province of deep to cold? Will there be a time when we wish that we had a cold much sooner? I sure hope not, but I'm worried because there are some troubling scenarios with climate change. So while nations and our elected Republicans and Democrats bicker about this and the oil industry pointing to a clearer future, [pause time passes] That's too bad, because there is a lot at stake.

Kevin Desmet  
REYNOLDS

## PARENTS' RIGHTS

Middle readers' comments regarding Jews and Christianity in regard to religion is ridiculous and shows extreme bias [see "Guns: 'Wear to Avoid That Muslim Terrorist' Find Jews," March 20]. First of all, several religions claim the religious exemption based on faith. High school vaccines due to their blood being an ingredient, Jews claim that the contents are not kosher, and some Christians do not believe in using fetal cells from aborted fetuses. You may not agree with these arguments, but we do live in a country that protects and claims religious rights.

What I find appalling about this whole attempt to remove philosophical rights from parents is the lack of respect toward the parent. We give birth to our children

PHOTOGRAPH BY PIP

## SAY SOMETHING!

Seven Days wants to publish your rants and roars.

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THU 4-7	SI CHINA 7PM
THU 4-7	JOHN GLASS BOLD 7PM
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	SI MEXIC 8PM
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campaign finance law was passed in June 1997, after more than 65 legislative hearings starting in January 1997. [Ed: Score!] was not appointed attorney general until May 1982, when the legislative process was nearly complete. Given this history, professor Thoreau's criticism of AG Sorrell's work during the legislature is unfounded.

Ken Jacobs Carman  
MONTPELIER  
Jacobs Carman is an  
assistant attorney general.

## BIOLOGY 101

Your article about the campaign to require labeling of GMO foods is outrageous in that it is a waste of your heart. [Ed: Unintended Selection.] March 10, and I'm glad to see it getting some positive press. But I was dismayed to read the story of an interview that got the facts totally wrong. Both the former interviewer and the author apparently have no idea about the difference between GMO crops and the breeding of animals — in this case, not boys — first accomplished through "natural" processes. "Interventions and company" have no role in creating or promoting these breeds, which are not "genetically modified animals" as was stated in the article. This is too important an issue to give an easy score to the supporters of GMO technology, who are quick to point out that labeling will only arouse consumer fears based on scientific ignorance. This article blatantly displays such ignorance and should be corrected immediately.

Grace Gersheny  
ST. JOHNSBURY

Editor's note: Gersheny is correct that Monsanto has not been actively involved in the selective breeding of turkeys. We should have clarified the former's statement quoted in the article. Monsanto is often identified — rightly or wrongly — as the prime force of genetic engineering in agriculture, and in fact has sought to patent selectively bred pigs. However, the term "genetically modified" is applied broadly to selectively bred animals, whose genetic makeup is vastly different than it was decades ago.

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Ben & Jerry's cofounder Jerry Greenfield, pastry chef/author Gesine Bullock-Prado and WCAX reporter Oliva Ballard—and votes from you, decide the winner of Vermont Restaurant Week's Signature Sweet.

Thursday, April 26, 5:30 to 8:30 p.m., Higher Ground Saloon, So. Burlington. Tickets: \$5 adv./\$10, [highergroundsaloon.com](http://highergroundsaloon.com).



## PARENTS' NIGHT OUT

Friday, April 27, 6:30 p.m.  
& Saturday, April 28,  
6:30-8 p.m. \$15/\$14

Children for kids spend 10 or the Greater Burlington YMCA. Pre-registration required. 862-9422.

## EAT DRINK MAN WOMAN

Friday, April 28  
Cocktail hour  
4:30 p.m., music  
at 5:30 p.m., acceptance of  
week. Folio & Co.,  
So. Burlington.

A Vermont chef prepares upland dinner has three daughters in August 1984 food comes by. Every member Don Vermont Butte & Cheese Creamery and Linn & Rangle Public's suburban Cheese



Amplifiers. The week has  
between University Tree Music  
and Wilson's Fine Organic  
New And you yourself bring  
your drinks to the theater!

## SALON: UNLOCKING THE FOOD CHAIN

Monday, April 30, 5:30-7 p.m. New Music Café,  
Burlington. \$5 donation.

Archived food writer  
Burr Kitchcock, author of  
Tasteless, and cookbook  
author and educator Marjorie  
Cobb explore the food chain  
and the food we eat. Light snacks  
served. Wine from  
Brennan's and  
and Vermont's  
new Wilson's  
Fine Organic  
New available for  
purchase.

## CULINARY PUB QUIZ

Thursday, May 3, 5:30 p.m.  
Newer's Burlington  
No cover

Compete for prizes as we  
revel in foods from a home  
by three days and Top Not  
Taverns.com.

## BOOZE 'N' BREWS: MEET THE BEER COCKTAIL

Friday, May 4, 6-8 p.m.  
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Experience beer  
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# contents

APRIL 4-11, 2012 VOL. 17 NO. 28



In considering this week's theme, we thought of how many expressions revolve around the words *money*, *dollar*, *cents*, etc. Like a list. Accordingly, this issue offers a variety of twists on the subject. From Kevin J. Kelley's Q&A about poverty with social justice advocate **FRANCIS FOX PITT** to Margot Harmsen's humorous take on ubiquitous **SOCIALIST CAMPAIGNS**. We look at what the National Priorities Project tells us about our **TEN DOLLARS**, talk with half a dozen **CRAFTY VENDORERS** who sell their wares on Etsy, check at with some enterprising **ICE CREAM** across the state's controversial **ICE PROHIBITION** for foreign investors, and hit the bars — at bar menus — for **CHEAP EATS** in pricey places. Your cost? As always, absolutely nothing. Enjoy.

## NEWS

- 14 On His First Night as**  
**Surlington's Mayor, Mrs.**  
**Weinberger's Fresh, Miro**  
**Start" Encounters**  
**Resistance**  
BY KEVIN J. KELLEY
- 16 Where Have All the**  
**Dollars Gone? A Tally of**  
**Your Taxes**  
BY KATHRYN FLAGG
- 17 News From Start**  
BY MARY EFTYKHIM
- 18 At UVM, a Social-Justice**  
**Advocate Talks**  
**Poverty, Gentrification and**  
**Left-Wing Politics**  
BY KEVIN J. KELLEY

## ARTS NEWS

- 20 In Shelburne, a Classic**  
**Craft School Is Reborn**  
BY JANELIA PELTON
- 22 Clear Thinking**  
BY AMY SELTZ
- 23 St. Mike's Tackles Tech**  
**With Interactive Theater**  
BY KATHRYN FLAGG
- 24 Spark Arts Introduces**  
**Improvisation Comedy**  
**to Burlington**  
BY SAM ROLLIS

## REVIEWS

- 26 Music**  
**The Marble Fly Band, Eddies**  
**Sly, Neko Case, L'Arc**
- 28 Movies**  
**We Need to Talk About Kevin,**  
**Mirror Mirror**



## FUN STUFF

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## CLASSIFIEDS

28 vehicles C-2  
29 housing C-2  
30 insurance C-2  
31 jobs C-4  
32 services C-4  
33 dog training C-4  
34 music C-4  
35 legal C-4  
36 insurance C-4  
37 car wash C-4  
38 jobs C-2

## LOOKING FORWARD

## COLUMNS

- 12 Fair Game**  
Opinion essays on Vermont politics  
BY ANDY BOWMAN
- 23 Drawn & Punched**  
Nerd graphics from the Center  
for Cartoon Studies  
BY DARSH HOFMEIER
- 25 Hackle**  
A columnist's view  
BY JENNIFER HOFMEIER
- 27 Side Dishes**  
Food news  
BY CORIN HIRSH & ALICE LEWITT
- 35 Soundbites**  
Music news and more  
BY SAM ROLLIS
- 42 Gallery Profile**  
Visiting Vermont's art scene  
BY MEGAN JAMES
- 70 Mistress Maeve**  
Your guide to love and lust  
BY MISTRESS MAEVE

## STUFF TO DO

- 11 The Magnificent 7**  
**Calendar**
- 51 Classes**
- 54 Music**
- 62 Art**
- 68 Movies**



**Video Release & North Pole.** The state's  
first annual movie festival will mark its 10th  
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## Feedback WR7

and, as their parents, we do have some very important financial rights — one of which is whether or not certain medical care has more risk than we are willing to take for our children. I am not willing to sacrifice my child for the herd action. In fact, if one looks up where the whole herd action came from, you will see it was about natural immunity, and 99 percent was considered enough.

Parents involved in this issue are extremely well educated and at times more informed than local medical professionals as related to the facts surrounding vaccination. Parents should have the right to delay, or avoid, any drug that could damage their child.

**Jennifer Brandon**  
SOUTH BURLINGTON

## IMMUNIZE FOR EVERYONE'S SAKE

It is a scary time, as it seems that our society may be suffering from its own success. *[For Game: "Want to Avoid This Mesasaurus? Visit! Visit!" March 21]* After decades of the use of immunization, it is obvious that the benefits are incredible. And considering the billions of vaccines administered during this time period, no long-term harms have clearly been observed. And so it is disappointing to hear that many families are paring themselves and their neighbors at risk by deciding not to immunize.

We have all benefited from vaccines, whether we have received them or not. When nearly all individuals in a group are immunized, the whole population is likely to be safe. Relatively few individuals that I know have suffered from serious preventable diseases during my young life as a result, but we are living precariously on the edge, because too many individuals are not immunized against the common preventable diseases. The health of that our families depends not only on the choices we make but also on the choices made by those around us.

When my child goes to kindergarten, I want to be assured that he is going to a safe place. He will be immunized, but if there are too many others around him who have not been vaccinated, there is still a risk of serious disease that I would rather not think about. Please understand the possible consequences to you and your neighbors if you decide not to have your children vaccinated.

**Jesse Coenen**  
BURLINGTON

this season. I can't take credit for the following, but the words are saying thoughts on this issue nicely.

"Many medical practices are not socially bound. They are sustained by an inertia supported by fashion, custom and the word of authority. The industry provided by a long-held belief system, even when poorly founded, is a strong impediment to progress. General acceptance of a practice becomes the proof of its validity, though it lacks all other merit. Once a new paradigm takes hold, its acceptance is extraordinarily rapid and one finds few who claim to have adhered to a discarded method. This was succinctly captured by Shakespeare who maintained that all truth passes through three stages: first, it is ridiculed; second, it is violently opposed; and finally it is accepted as being self-evident." *[from The Lovers of Learning by Bernard Lewis]*

**Devine Connolly**  
BURLINGTON

## COMMENTS ON KISS

I read with interest the Bob Kiss exit interview [*"Kim Goodbye: No Apologies From Burlington's Departing Mayor"* March 21] and came up with the following comments. Bob Kiss is free to run for any elective office he chooses at this point, and I support his right to run for any office. With that said, I would add a few comments that people could question him on in a future run.

Kiss continues to support RT and not admit that if he had simply brought this directly to the people, the people probably would have supported financial reform, such as proposed this year with a rather large school tax increase. But no, it was hidden, and now we've got the \$30 million mess.

Some may say his finest move to office was defusing the Orange City Hall Park mess. I would say he defused the situation by creating what he wanted the City Hall Park overnight ordinance, thus being at least partly responsible for the bloodshed.

Disasters only away seemed to enter Kiss was seen seeking for the 2008 Mayor. Plans prepared directly in front of a local business with a sign that read, "No soliciting allowed in this area." That was a heads-up, I guess, that he would not be his superior power in enforcing ordinances, and would defer to the mayor.

I support Bob Kiss' right to run but will not be voting for him in anything he runs for.

**Calvin Whitson**  
BURLINGTON

## DOCTOR NO

*Fair Game* [*"Rights-to-Die Legislation Gets New Life"* March 18] was right for a couple of days regarding the end-of-life choice bill. However, now, Dick Brown and John Campbell have been told that the wishes of thousands of Vermonters don't count, and they plan to shove the bill for

# the MAGNIFICENT

PLAYERS MUST DO THIS YEAR  
COLLECTOR'S CARDS BY PEG

7

1

FRIDAY 3

## Out of Africa

Spurred by the turbulent history of his people, African composer Tshepo and the vibrant, enveloping landscape of the Sahara, Soukai "Soudai" Madien's "Moudi" contains some of the most sublime guitar licks you'll hear. With NPR Music, increasingly gaining global attention, the composer defies its modest acoustic melodies, hand percussion and aggressive acoustic and electric guitar riffs at Guilford College this weekend.

SEE CALENDAR SPOTLIGHT ON PAGE 43

2

3

WEDNESDAY 4 &amp; THURSDAY 5

## Under the Spell

Enhanced by a beautiful, minimalist, but the design of the family does not style. Also known as O'Connell, the Chicago-based artist is a rising star in the world of modern music. He has been featured in the *Wallpaper* magazine and *Rolling Stone* magazine. He is also a member of the band *The Roots* and *The Roots* band.

SEE CALENDAR SPOTLIGHT ON PAGE 43 AND 44

THURSDAY 5

## Funny Business

*Harvard* *Comedy* is part of a new wave of humor—critics and comedians alike are dubbing it "new wave comedy." Smart, subtle, snappy and, yes, a little nerdy, this New York City standup is every bit as tough-out loud as his in-your-face contemporary, *Manic* comedy show that.

SEE CALENDAR SPOTLIGHT ON PAGE 43

4

SATURDAY 7  
**Oh, Baby**

The sapflow was touch-and-go this year, but there's one sign of spring we can count on: *Itchy Animal*. Day at Brings Farm & Museum. Like clockwork, the Gracifica with cute 143 newborns every April. Come armed with "new" as you grant calves, lambs and chickens Saturday—then tear yourself away for horse-drawn wagon rides and ramping through the gardens.

SEE CALENDAR LISTINGS ON PAGE 46

5

TUESDAY 10

## Bee Yourself

It will July 1 1984's "So Begins."

**The Secret Life of Bees**

American Place Theater's adaptation of Sue Monk Kidd's best-selling historical novel. Steeped in the country's move from, but deeply personal to one girl's coming of age. The one-woman production performance by Susan to Cadman this week.

SEE CALENDAR LISTINGS ON PAGE 40

6

ONGOING

## That's a Snap

Sheddings look through the lens of *Walter Kautz*. This month at North End Studio & The phone night captures scenes from a recent trip to Haiti—gripping children, weathered buildings and the colorful landscapes and lifestyles of the city and the country.

SEE GALLERY PROFILE ON PAGE 32

7

TUESDAY 10

## Fine Folk

Once the face of folk music at the Los Angeles Times, the British singer *Beck* *On* has been playing his guitar to accompany his acoustic repertoire. Catch up with him at a solo folk show at the Higher Ground Showcase Lounge.

SEE MUSIC SPOTLIGHT ON PAGE 38

## everything else...

CALENDAR	→	PAGE
CLASSES	→	PAGE
MUSIC	→	PAGE
ART	→	PAGE
MOVIES	→	PAGE



## The Obam-Appause-O-Meter

**G**ood thing President **BARACK OBAMA's** fundraising rally wasn't held outside last Friday. His screaming fans probably would have realized every noise and dance in Chittenden County.

The president whipped the 4400-person audience at the University of Vermont's Patrick Gym into a frenzy reminiscent of Renaissance fairs. His half-hour speech touched a lot of liberal Vermonters' sweet spots: ending the war in Iraq, repealing Don't Ask, Don't Tell, and mandating equal pay for men and women, among other highlights of his presidency (Obama's reward? An estimated \$750,000 for his reelection campaign. The president was in Vermont fewer than four hours

and bawled three-quarters of a cell to take on **SEN. ROBERTO ROMERO** or whoever ends up being the GOP nominee.

Now that's change he can believe in.

Notably absent from his speech was any mention of same-sex marriage, conspicuous as a state that twice led America in granting legal rights to same-sex couples.

Generally, the audience's reaction ranged from ecstatic to slightly less ecstatic. Still, some applause lines went over better than others. In this totally unscientific (Appause-O-Meter) Fair Game attempt to plot the crowd response to Obama's speeches in graphic form.



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### No Spin Zone?

Gov. **PETER SHUMLIN** took a hard line against public relations positions in state government in January, when he deposed the hiring of facts, et, communications coordinators, at two state agencies.

The gov has zero tolerance for using taxpayer dollars to hire "spin doctors." Secretary of Administration **AN SPALDING** said, so Shumlin put a freeze on hiring a communications coordinator at the Agency of Natural Resources and a director of communications at the Department of Tourism and Marketing — even though the cabinet secretaries of those agencies and they needed them. Shumlin also successfully pressured the supposedly independent Green Mountain Care Board not to spend \$50,000 on a public relations consultant to market the governor's universal health care program.

As a state senator, Shumlin criticized former Republican governor **JOHN DOUGLAS** for spending more than \$400,000 on taxpayer money on appointed communications directors for his administration. Shumlin risked looking hypocritical if he did the same. So he hired two people to handle press for him but appointed less others to PR posts.

After the January hiring flap, Human Resources Commissioner **KIM BATES** launched a review of all jobs in state government that could qualify as communications positions.

The report is forthcoming but Fair Game got an advance look at the list. And guess what? State government is littered with communications. Very few of them are appointed positions, but all work in service of the administration — and the public, of course.

A spreadsheet supplied by Duffy to Seven Days lists 49 state positions with a combined payroll of \$3.2 million that have communications as part of the job description. In some cases, that's the primary function.

The departments of Public Safety and Public Service each have five such positions. The Agency of Transportation, Department of Education and Vermont Lottery Commission each have three. The departments of Labor and Corrections have two apiece.

Only three of the 49 positions are currently appointed by the governor. The rest are classified jobs subject to union contracts.

**KATHERINE BETTER**, who was Shumlin's campaign field director, now works as the appointed information and education specialist at the Agency of Human Services, at a salary of \$35,521. As the

*Burlington Free Press* reported Tuesday, **AN RAYSON**, formerly of Ski Vermont, has been appointed communications director at the Agency of Commerce and Community Development, earning \$50,000. Rayson joins another political appointee at that agency, chief marketing officer **KATHLEEN HARRINGTON**, who earns \$26,000.

Tom Shaul is also just green-lighted the hiring of two classified — in is, not appointed — communications to the Fish and Wildlife Department, a director of public affairs and a fish-and-wildlife information specialist.

Duffy defends the marketing jobs as appropriate because they promote Vermont and economic development. He says she's more concerned about several classified jobs at the Department of Health,

which has a communications director (salary \$60,000), two communications media coordinators (\$48,700 apiece) and a PH Lab information specialist (\$50,000).

"That jumps out at me, and I'll look at that," Duffy says of the health jobs. "With last fall there was a whole commission report to that."

Duffy has convened a panel to help craft a policy around communications jobs that includes **CHARLES DUFFY** of the Swilling Center for Government, **ADA HENTZEL** from the Vermont Business Roundtable and **ANDREW HARRINGTON**, publisher of the *State Reporter* and president of the Vermont Press Association.

Duffy maintains that her review shows there are very few appointed "spin doctors" left in state government. She plans to review the union jobs with an eye toward determining whether a reduction in workforce or reclassification of job duties is appropriate.

Her takeaway from the review is left? "It's interesting how much we need to communicate. That's a significant function of what state government does."

#### Right to No

The Vermont Supreme Court struck a blow to the public's right to know last week.

On Friday, the Supreme ruled against the *Burlington World* in a case closely followed by media organizations and First Amendment watchdogs. The daily newspaper had sought records related to a criminal investigation of child-pornography possession by employees of the Criminal Justice Training Council, which runs the Vermont Police Academy in Pittsford.

In January 2012, state police seized computer equipment from the home

of training coordinator **DAVID MCNEILL**. The next day, he committed suicide. State police investigated the death and the underlying child porn allegations, but Attorney General **ANDREW HARRINGTON** said there wasn't enough evidence to bring charges.

With the case closed and his sole suspect dead, the *World* sought — and eventually sued for — records related to the high-profile case. But Superior Court Judge **ROBERT CLARKSON** ruled the documents were exempt from disclosure under Vermont's open-records law as "records dealing with the detection and investigation of crime." The *World* appealed the case, arguing that investigative records should become public once a case is closed.

The Supreme Court disagreed, concluding that the legislature's intent in writing the exemption was "to permanently and categorically exempt all criminal investigation records from public disclosure." If anyone is going to charge that, the justices wrote, it should be the legislature.

*Burlington World* state editor **ANDREW HARRINGTON** says the ruling is overly broad and "sets a very bad precedent." Vermont's open-records law is muddled with exemptions that let public agencies withhold records from citizens, he says, and trying them in court one by one is "the only way to find out what you can and can't know about what our public servants are doing."

The ruling left the door open a crack, however. In a dissenting opinion, Associate Justice **ANDREW HARRINGTON** and the newspaper could refuse to seek "exempt" records from the investigation — documents produced during closed-door court proceedings — and Mitchell says the daily intends to do so.

"What is really upsetting about this is that if we were a regular person asking for the same oversight, it would take tens of thousands of dollars in litigation fees to even find out if we actually have access to the info," Mitchell says. "I'd call that a severe limitation on the public's right to know, and something our legislature needs to get moving on." ☐

📧 Licensee Andy Tuesday morning at 10:40 a.m. on WNET 525 AM

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# On His First Night as Burlington's Mayor, Miro Weinberger's "Fresh Start" Encounters Resistance

BY KIRIN J. KELLEY

**M**iro Weinberger's first night as Burlington's new mayor lasted all of about 30 minutes. An evening of ceremony, celebration and hope — including Weinberger's expressed wish for "a new era of collaboration and cooperation between the council and the mayor's office" — quickly gave way to a measure of contention.

Two city councilors ignored colleagues' pleas for unanimity and voted to reject Weinberger's nomination of Paul Sloan as the temporary second-in-command at city hall. Newly elected Progressive Max Tracy (Ward 2) joined four-term Ward 7 Republican Paul Decelles in opposition on the grounds that the council did not have sufficient time to review Sloan's qualifications for the post of chief administrative officer.

Using that action as leverage until the council's April 16 meeting, Decelles argued that appointment of a top official on Organization Day, typically devoted to pump-and-priming matters, would be "a break from practice." Weinberger responded that he wanted Sloan, a financial consultant, to be put in place immediately because "we have a short time to make important decisions about the budget."

Sloan was subsequently approved on a 12-2 vote to serve as interim CAO until June 30. He said in an interview afterward that the "unanimous" designation represented "a compromise." Weinberger had decided, Sloan revealed, that standard review procedures would have to be followed if the appointment were to be for a full term as CAO. Sloan 55, added that he's "considering" applying for the job on a permanent basis as Weinberger conducts a promised national search for an overseer of the city's troubled finances.

The Decelles-Tracy team-up against Sloan's nomination pointed to the possibility of a renewed Republican-Progressive alliance of convenience. Another hint of that happening: Decelles nominated independent councilor

## POLITICS



Miro Weinberger and Robert Korman

### WEINBERGER SACKS CEO DIRECTOR DURING FIRST DAY ON THE JOB

All his inaugural press conference as Burlington's mayor Tuesday afternoon, Miro Weinberger quickly asked all 36 mayors of neighboring cities to publish their resumes and supply for their jobs by April 30.

But, just hours later, he showed Councilor David Starnes Development Office director Larry Kaufman the door.

"The mayor told Larry today that he isn't going to keep him on, and Larry understood that was his position and was gracious about the mayor's decision," said the mayor's spokesman, Mike Korman.

Starnes Bushor, who often votes with the Progs, for a seat on the city's three-member Board of Finance. Bushor received unanimous support, as did Decelles and Bill Serrien independent Karen Paul.

The council's two Republicans and three Progressives have reason to join forces as two minority factions on a council dominated by seven Democrats, who will generally vote in support of a Democratic mayor. The Dems did cheerfully flex their political muscles at the new council's inaugural session on Monday. Behind the scenes, they had

engineered unanimous backing for one of their own, Ward 5 councilor Joan Shannon, as council president. Karen Paul had earlier indicated interest in challenging Shannon. But, as a sign that the fix was on, no one nominated Paul for the post.

Shannon's shift to the council's center chair caused a couple of her colleagues to stumble over the honorific, "Honorable President," that might be used in referring to her. Rachel Siegel, a liberalist and Progressive representing a part of the Old North End, suggested a way to avoid confusion: "Take gender out of

Kaufman said he was not surprised by the decision to sack Weinberger's desire to appoint his own CEO director. Weinberger once appointed two former campaign rivals to temporary city hall positions during his first day on the job. Korman, who served as Weinberger's campaign spokesman with some assistance to the mayor. Former campaign manager David Hordt had will fit around paid before the city's business development department.

Weinberger's office will announce permanent staffing decisions before June 30 when the terms of many mayors' appointed expire.

PAUL HEINTZ

the equation. It's fine to say "President Shannon," Siegel said, eliciting cheers from many in the audience.

After being sworn in as mayor by black-robed federal judge William Sessions III, Weinberger gave a 10-minute speech in which he offered a narrative of Burlington moving away from "anger and anxiety" and toward "optimism and common purpose." Weinberger was unapologetic in his criticisms of his predecessor's performance, referring to "the paralyzing loss of trust between the mayor's office, this council and the public."





## Where Have All the Dollars Gone? A Tally of Your Taxes

BY KATHRYN FLAGG

**H**ey Mr. Taxman! What do you say we are your receipts for once?

That's the idea behind a project from the Massachusetts-based National Priorities Project, which scans the federal budget and estimates local contributions, and then tries to pinpoint exactly how federal tax dollars are being spent. At its day approaches—April 17, in case you haven't filed yours yet—it's a subject near and dear to many taxpayer hearts.

NPP executive director Jo Comerford says that while Vermont is "legendary" for its town meetings and local civic engagement, it can be hard to understand just how and where the federal dollars are being spent. Vermonters paid \$3.12 billion in individual taxes in 2011, according to data from the Internal Revenue Service.

So NPP uses a set of algorithms, as well as some sample-long division, to estimate. For example, Vermont will contribute roughly \$330 million in the current

fiscal year to pay interest on the U.S. debt. We'll chip in \$13.4 million for unemployment insurance and \$1.4 million for the federal law marshals program.

Think another way to look at it: Pretend you're a single Vermonter earning about \$30,000 a year. You likely chipped in an estimated \$702 in 2011 for military spending, 28 cents for high-speed rail, nearly \$70 for food stamps, and 80 cents to fund the U.S. Postal Service.

NPP is a nonpartisan organization with progressive

goals, but Comerford says the group gets accused all the time of partisan thinking.

"Just to even actually talk about the role of federal spending can brand one as a sort of crazy liberal," she says.

"The truth is, the majority of the government's bills are paid by you and me," Comerford adds. "I think if people could honestly understand that, and then understand that you and I reap the benefits or consequences of federal spending decisions, the hope would be that people would feel themselves emboldened to speak up." ☐

### What we could fund in Vermont instead



### What Vermonters are paying in Federal taxes

**\$69,750.81**  
Total individual income tax paid by Vermonters in 2011

**\$837,644.48**  
Total state and local taxes paid by Vermonters in 2011

**\$34.8 million**  
Total federal taxes paid by Vermonters in 2011

**\$750.7 million**  
Total federal taxes paid by Vermonters in 2011

SOURCE: THE NATIONAL PRIORITIES PROJECT

\$100

\$500

\$1,000

\$1,500

\$2,000

\$2,500

\$3,000

\$3,500

\$4,000

\$4,500

\$5,000

\$5,500

\$6,000

\$6,500

\$7,000

\$7,500

\$8,000

\$8,500

\$9,000

\$9,500

### Fiscal Year 2011

Single person making around \$30k paying  
estimated \$2860 in federal taxes.



SOURCE: VERMONT DEPARTMENT OF REVENUE





## 7 Questions for Mayor Miro

**Seven Days** contributor Kevin J. Kelly caught up with Mayor Miro Weinberger last week at Kingstons Café on Myrtle Street — the same day he took his famous stroll with President Barack Obama. The talk ranged from Burlington's budget problems to Weinberger's feelings on a Church Street smoking ban. The interview is excerpted below. Read the whole exchange on that.



**SEVEN DAYS:** You're bound to have something of a political honeymoon when you take office. Is there a 30-day or 100-day window for you to take major actions that will be harder to take later on?

**MIRO WEINBERGER:** Yes, June 30 is a significant day. We need to pass a balanced budget by then.

The 30-day window also relates to what I've said about making a decision on the Moses Plant by then. It's gone on long enough. We need to decide what to do there. The financial consequences to the city will be significant no matter which way I go on Moses.

And I can say that, other than the budget, I've spent more time on Moses than any issue.

**SD:** Which jobs are you going to fill immediately?

**MW:** Mayoral assistant, CEO director, city attorney and chief administrative officer.

**SD:** What criteria will you consider in deciding whether to retain a department head who worked for Bob Kiss?

**MW:** I want the head of the planning for Bob Kiss. I'll consider their qualifications and abilities, their energetic commitment to working in city government. I'll also look at their willingness to be held to performance standards that will be developing.

**SD:** Are you in favor of raising the mayor's \$99,676 salary and those of some other city officials, as had recently been proposed to the Board of Finance?

**MW:** I think the mayor's salary level is generous already. We're still in a period in which the people of

Burlington are living in difficult economic conditions. The incomes of Burlingtonians have been absolutely flat since 2008. I don't think it's appropriate to raise the mayor's salary in those circumstances.

**SD:** How about the proposed downtown smoking ban that Kiss vetoed? What's your position on that?

**MW:** I'm not in favor of the ban as it was proposed. It's interesting that it was one of the issues I heard the most about on the campaign trail. There was opposition to the ban throughout the city, something that the order of 30 to 1.

**SD:** Are you going to enroll your daughter in the Burlington public school system? She's in kindergarten now at the Bellwether School of in Wiliston, where your wife works. Will you keep her there for first grade?

**MW:** We've applied to have her start first grade in the magnet schools here: the Integrated Arts Academy at Wheeler or the Sustainability Academy at Benes.

**SD:** Not Edmunds? That's your neighborhood school.

**MW:** Edmunds is a great school, but we regard the art curriculum as very appropriate for our daughter. ☺



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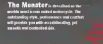
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# At UVM, a Social-Justice Advocate Talks Poverty, Occupy and Right-Wing Politics

BY KEVIN J. KELLEY

**B**ack when the federal government was actually trying to reduce poverty in the United States, Frances Fox Piven was well known among progressives as a social theorist and advocate for economic justice. Along with her husband, Richard Cloward (who died in 2000), Piven wrote two books that powerfully influenced public discourse on poverty: *Regulating the Poor: The Functions of Public Welfare* (1977, updated 1993) and *Poor People's Movements: Why They Succeed and How They Fail* (1977).

Both books developed what had come to be known as the Cloward-Piven strategy. In an article published in the *Nation* magazine in 2006, the pair had argued for a grassroots drive to increase aid and to force the adoption of radical reforms, including a guaranteed minimum income for all Americans.

Critics called it a winged-headed approach that promoted an ethic of dependency and that helped push New York City's liberal local government into bankruptcy.

Piven, now 79 and still a political scientist and sociology professor at the City University of New York, has also focused her writings and activism on efforts to increase voter registration and turnout, especially among poor people. Her long record of left-wing advocacy led hard-right hack Glenn Beck to launch a series of attacks on Piven last year. Beck castigated her as a violent revolutionary and mastermind of a leftist conspiracy to elect Obama, erode national health care and trigger the Great Recession.

Seven days spoke with Piven by phone in advance of her Will Miller Social Justice Lecture at the University of Vermont on Thursday, April 12.

**SEVEN DAYS:** A lot has changed in American society since the 1970s when you wrote your books about poverty. Has any of that caused you to change your analysis?

**FRANCES FOX PIVEN:** No, I haven't changed any analysis. What is different, though, is that our work in the '70s was predicated on the view that American elites were rooted in national institutions. We assumed that their wealth



Stephen Fox Piven

depended on their rule over those institutions. We believed they would try to reproduce those institutions and would therefore have long-term perspectives. I'm less certain about that now.

**SD: Why do you think that's happened?**

**FFP:** Many of the top decision makers in this country are CEOs, and they move around a lot. They may not even be living in this country. Their focus is on the bottom line rather than on the stability of the corporations they run.

**SD: Does this short-sightedness explain the right-wing redefinition of the Republican Party? I have a friend who says Republicans hate their grandchildren. Climate change denial is an example of that, right?**

**FFP:** Yes, climate change is a good example. But in addition to maybe hating their grandchildren, Republican nihilism is the result of the party harnessing a populist base — from the

John Birch Society in the '50s and '60s to the alt-right in the '90s to the Tea Party today. Now they're stuck with all that in the Republican campaign for the presidential nomination. It's been a disaster for them.

The big-money interests that feed the party are agitated because the party's members in Congress are voting against what big business needs.

**SD: Do you think the Republicans have moved so far right that they've become unelectable at the White House level, even if they nominate Mitt Romney?**

**FFP:** Yes, I do think so. But in a certain way that's not so great, because Obama will roll into a second term and not feel a need to act differently than in his first term.

**SD: There are those who suggest Obama will feel less politically constrained in a second term and will let out his inner progressive.**

**FFP:** Maybe. The way he runs in a campaign, he does sound like a liberal. Maybe he really is a liberal. We'll see.

**SD: You're coming to UVM to talk about the future of the Occupy movement. What do you say to the proposition that if the movement doesn't have visible leaders it can never be effective?**

**FFP:** The Occupy people have a big emotional investment in what they call direct democracy. I've been thoughtful with a lot of movements over the years, and I just don't have the patience for it. I don't think they'll be able to maintain that kind of internal process as they move out to engage students, the residents of foreclosed homes and the working poor.

I use something daily reflective of Occupy's approach is the community organizing of the '60s and '70s. It was like a lot of the time — this claim that the participants are the leaders. On the sidelines you could see the people who really were the leaders.

**SD: Are you going to tell Occupy Burlington that?**

**FFP:** I don't preach. I will say that Occupy protests fall into the tradition of American protest, beginning with the Revolutionary War.

The poor farmers, artisans and laborers who rose up and made that revolution had demands different from those of the Founding Fathers, who wanted to change the rules so as to benefit banking and commerce.

On the other hand, the people who actually fought the war had been scathed by a vision of radical democracy. They wanted all decisions to be made by consensus, without an upper house that would depend on property. They wanted their representatives to be close to home and to be able to decide their own way.

That was the radical program of the 1770s and 1780s.

I think it's a lovely vision. I understand why it's so infectious. But I can't imagine a society without a government. And I can't imagine a government controlled by consensus-based decision making.

**SD: Why were you singled out for**

attack by Glenn Beck? Until then you were a fairly obscure left-wing social scientist.

FFP: I can't prove it, but I think it was because a handful of leftist intellectuals from the '70s who paid attention to what Richard and I were writing went on to become conservatives. They crossed over to the right.

They made that switch on the view that the black-power movement had been devastating to the Democratic Party, which they had wanted to use to develop as a European-style Social-Democratic Party. Black power antagonized the South and a lot of white, working-class voters who were the main base of the Democratic Party.

In short, the people who became conservatives were infuriated with the black freedom movement, and they saw us as outside agitators spurring on that movement. Rudy Giuliani gave a speech stating Richard and me as having been responsible for the New York City focalists.

All of this got taken to Glenn Beck.

SD: OK, but don't you agree there's been a major improvement in race relations in this country? And that there's now a large black middle class that didn't exist 40 years ago?

FFP: Yes, on both counts. We can see it in the case of Trayvon Martin. I don't think the degree of white American outrage at what happened would have been nearly as great 40 years ago.

SD: So are you generally hopeful about the country's future? Do you think Occupy will make a big difference?

FFP: Our only hope is that there will be enough resistance, enough deflation, enough trouble from the bottom of society to change the course of American politics. It might not happen. And the elites might not pay attention. As I said, they don't have much of a stake in the institutions anymore.

Fifty years ago, the solution almost everyone agreed on was the need for more jobs. It's not that way now. Today, the solution is incarceration.

OUR ONLY HOPE IS THAT THERE WILL BE ENOUGH RESISTANCE,  
ENOUGH DEFIANCE, ENOUGH TROUBLE  
FROM THE BOTTOM OF SOCIETY TO CHANGE  
THE COURSE OF AMERICAN POLITICS.

FRANCES FOX PIVEN

SD: But Beck's star is falling, right? He's not still after you, is he?

FFP: Oh, yes, he is through his blog, the Blaze. I still get death threats from some of the people who read that stuff.

SD: That must be pretty frightening. But at the same time, maybe you agree there's no such thing as bad publicity—that Beck has actually helped you get your message back out.

FFP: It helps to have a little megaphone that I use to fight back with.

SD: Back to the history of poverty in the United States. Isn't it true that the poverty rate is much lower now than in the 1930s? That real gains have been made?

FFP: No, it's not true. Hunger gains were made in the '60s and '70s, but then the poverty rate began to creep back up. In the '90s there was literally a reversal of those gains. As we saw the government eliminate the most cash-assistance programs. And to families with dependent children. In the last decade, the poverty rate has increased further, certainly with the onset of the Great Recession.

Even though it's more expensive to put someone in jail than to give that person a job, there's a huge investment of resources in incarceration. A lot of powerful forces want there to be more and more prisons.

I do have a lot of hope for Occupy, though. If I've managed to see it as all as variables as it moves into the universities and into the neighborhoods. It's our main hope, really.

SD: A Vermont question! Are you familiar with our state? Surely you're familiar with Bernie Sanders.

FFP: The more I stayed in Vermont being enough to become familiar with it. I know—it's great to have him. He's the only one in Congress who's clear on a lot of points and who represents his footing. ☺

**F**rances Fox Piven gives a 2011 Midway Award Lecture at the Vermont State House, Montpelier, Vermont, on Thursday, April 27, at the University of Vermont's Super Maple Room. Doors open at 6:00 p.m. in Burlington, 7 p.m. in Montpelier.

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## In Shelburne, a Classic Craft School Is Reborn

BY PAMELA POLSTON

**T**he **SHELBOURNE ART CENTER** is making its mark. In a few weeks, says director **DAVE TUCKER-KETCHAM**, **NEWMAN**, the Shelburne village complex on Harbor Road, will resume its original name, the **SHELBOURNE CRAFT SCHOOL**, and reintroduce its craft-education mission. "It's a pseudo-version of the old model, but works better with today's world," she notes, explaining that the instructors will not be required to teach full time but can pursue their own craft careers while passing their skills along to others. The school will continue to offer classes for all ages—from toddlers to professionals.

An essential component of the center's education is woodworking, just as it was when the school began, in 1935, after an Rev. J. Leonard Smith invited local boys to learn the fundamentals of the craft in the basement of nearby Trinity Episcopal Church. Seven years later, the Shelburne Craft School was incorporated as a nonprofit, a facility where professional craftsmen could both create their own work and teach students. Besides woodworking classes in pottery, jewelry making and other manual arts were added.

More than six decades later, the woodworking is humming with activity under the direction of manager **DAVE GORDON**, and has a brand-new Woodworkers-in-Residence Program. Three emerging woodworking practitioners—**MIKE TAYLOR**, **LENN FARMER** and **SACHAL KAPUR-AHRORE**—are expanding their own businesses in the facility while also offering classes and twice-monthly weekend specialty workshops. The four make up a sort of pilot program, Tucker-Ketcham says, in which

there is an "open dialogue" while "we work out the kinks."

The residence program hones not only woodworking skills but the business and marketing savvy necessary for individuals to launch their own enterprises. Previous experience at a certified institution, such as Vermont's **VERMONTWOOD DESIGNER'S SCHOOL**, or as a formal apprentice is helpful for securing a residency, though not required. The \$300 monthly fee for the residency can be offset through teaching opportunities. Woodworkers-in-residence are expected to stay for a minimum of nine months and a maximum of 18 months.

Tucker-Ketcham and the board of the soon-to-be Shelburne Craft School have been doing more than planning a comeback; they're also been developing strategic partnerships to further the mission. One is with the **VERMONT WOODWORKING SOCIETY**, in Fitch, which is in turn affiliated with **VERMONT COLLEGE**. VWS has been the college's craftsmanship and design degree program, and recently received an official designation as a Vermont state craft center. While VWS' craftsmanship majors take their woodworking classes at VWS, they can get college credit for classes in stained glass and metalsmithing at the Shelburne facility.

Woodworking graduates of BC, or any other school, Tucker-Ketcham notes, may not be quite ready to launch their own businesses, any who choose to extend their training with the Shelburne residency program will find it an "incubator" and "on-ramp" toward their professional life," she says.



Dave Tucker-Ketcham

In addition, Tucker-Ketcham reports being in talks with **VERMONT MUSEUM** and **SHELBOURNE FARMS** about ways to promote each other's events and jointly market the three institutions. "We're the triangle of historic Shelburne," she suggests. One collaboration is already under way: The craft school is procuring its wood from the grounds of Shelburne Farms.

Tucker-Ketcham, who has been at the helm of the center since November 2010, is clearly excited about her facility's return to a classic mission—one that particularly resonates locally. "Hudson education has a place as our

society again," she says. "In Vermont, it's parallel with the [historic] food movement." Just as Vermonters want to grow their own food or know where it was grown, Tucker-Ketcham explains, "I'd rather support a local jeweler than buy something mass produced. It's made in so big right now," she adds. "It's good timing for us."

**T**he Shelburne Craft School will soon be announcing details of its returning to mass participation 12 noon to 4 p.m. It has also launched a new website, [shelburnecraftschool.org](http://shelburnecraftschool.org), info, 888-5644, [info@shelburnecraftschool.org](mailto:info@shelburnecraftschool.org).

## CLEAR THINKING

**WOODWORKERS** and **YOUNG BUSINESS** jumped through multiple glowing hoops to get their Pine Street glassblowing studio **AGLASS** up and running last November. Yet instead of diving into profit-driven production, the couple's first major project of 2012 is a philanthropic campaign.

Called **12/12/12**, it's a collaboration with 12 nonprofits to create small glass items for sale representing the organization's cause. In the vein of the white polar bear ornament the studio created for Polar Bears International



Art 42 glass for Local Heroes

in time for the holidays. Ghlander and Arentsen are now offering 11 more items, including an orange and green glass carrot for the Intervista Center, a small diving glass depicting a biker for Local Motion and a sleeping brown bat for Bat Conservation International. Each organization will receive 12 percent of profits from sales. The glass items run \$22 to \$36 each.

"I feel like this [12/12/12 campaign] comes from living and breathing the Vermont spirit for five years," explains Ghlander, a Swede who moved here in 2006. Turning down the studio's

loud furnace, she adds, "There's a way of including each other in Vermont and trying to work together to solve problems." In that spirit, A.G. Glass and **AGLASS** recently exchanged an AG logo overball for glass blowing lessons. "It's just like emblem."

Ghlander says the project has been rewarding. "I strongly feel that it's individual and has created responsibility to take a good look at environmental, humanitarian and other issues of our time," she says gravely. "Because if no one takes

# St. Mike's Tackles Tech With Interactive Theater

BY KATHRYN FLAGG

**S**t. Michael's College sophomore **JOE RIVERS** admits that when it comes to modern entertainment, it might be hard for the old-school theater to compete with the instant gratification of YouTube or the production values of a 3D multiplex.

"Theater can no longer claim to live in a world without screens," says Rivers, assistant director of the upcoming production of *APPRENTICE*.

Embracing and understanding that better new world is at the heart of the original play, which goes curtains up — and screens on — on Wednesday, April 11. The play tackles our obsession with technology — everything from online dating to the threat of alienation in the technological age.

"[The show] brings to our awareness something that has become so casual," says Rivers. Social media, Facebook — these are second nature for Rivers and her classmates, she notes. A cellphone is almost an extension of one's arm, she adds. "This show brings to light, and brings to our attention, how repelled we can become."

Under the tutelage of director and theater professor **DAVID HANSEN**, an ensemble cast of 17 actors built *APPRENTICE* from the ground up. It's what's known in theater circles as a devised work, meaning the company brainstormed, improvised and eventually scripted the play in a collaborative effort.

The show is also interactive. Audience members will be seated on stage, and instead of being warned to turn off cellphones at the beginning of the performance, they'll be encouraged to turn them on. Periodically, the audience will be invited to vote in questions



COURTESY OF ST. MIKE'S

or concerns for the characters that will be wrapped into each performance.

Part comedy, part drama, *APPRENTICE* doesn't offer as many answers about living with technology as a deconstruction.

"There's just this fact that we're all tied to our technology and the media information inundation that we get from it," says Hansen.

The play follows on the heels of the college's "Disconnect to Reconnect" event last week, during which St. Mike's invited students, faculty and staff to participate in a 72-hour technology fast. That meant no computers, no video games and no cellphones.

Rivers didn't participate, she admits readily.

"I'm aware that I'm probably addicted," she says with a laugh. While she would like to unplug, Rivers admits she doesn't intend to do so anytime soon. Networking online is crucial to her work both as a student and as a standup comedian.

"There's a part of me that understands it's the world we live in," Rivers says. "We're at a point in society and the technological revolution where we can't keep putting up a wall and pushing it away."

But that doesn't mean trading old-fashioned theater for flashy Hollywood blockbusters — not yet, at least. Rivers thinks an interactive play such as *APPRENTICE* provides a kind of entertainment that no movie can match: audience participation.

"The matter how many big *Braveheart*s there are, you're not going to experience that," she says. ☐

**APPRENTICE**, written by the ensemble cast, starring Amanda Phillips and Lou Liverson. Directed by Emily Harris. Wednesday through Saturday, April 9-11, and April 18-21, 7:30 p.m. at St. Michael's College in Colchester. Free. reservations required. [apartments@gmail.com](mailto:apartments@gmail.com)

responsibility, there are no role models. We want to be role models."

That said, Olander and Arentzen are also artists with a knack for conjuring attractive tactile items from molten glass. An oversized brown coffee bean for Food 4 Farmers, a South Burlington-based organization that addresses hunger among Latin American coffee-farming families invites palm messages; a small black and gold striped bob representing the Vermont Beekeepers Association is as minimalist and adorable as AD's polar bear.

"I try to make really brutal art, but it usually comes out cute," jokes Arentzen, who has fired up a "glory hole" and is pouring sults from a ball of soft, yellow glass.

All 12 objects are available at AD's studio and website (and some or all will be sold at venues such as **SHEDDING MUSEUM**, **WHEELABAND FARM**, **TWO HOLLOW THE GREENLINE** and **THE PEACE & JUSTICE STORE**). AD has also applied for inclusion in the Smithsonian Museum's "Made in America" store, an initiative of Sen. Bernie Sanders. The organizations themselves aren't being asked to carry

or market the items because Olander explains, "We don't want to put any workload on them."

Local Market, though, will likely carry the bike cup in its retail space, according to executive director **CHAPIN SPENCER**. "It's a really innovative fundraising idea," he says. "It gets out our message and it also gets a local product into people's hands." ☐

BY AMY LILLY

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## Spark Arts Introduces Improv Comedy to Burlington

BY DAN BOLLER

**S**tandup comedy is fully blossoming in Vermont, so more and more local comedians hit area stages to tickle our funny bones. While the rise in quantity and quality has been a pleasant development, standup's unpredictable, wild-eyed cousin — improv — has yet to make any real inroads in the state, despite its popularity nationwide. Burlington performing arts studio **SPARK ARTS** may be about to change that, with a new series of improv classes and workshops.

On a recent Wednesday evening, a *Seven Days* reporter drops by the Flynn Avenue studio owned by local comedians **NATHAN HARTWIG** and **NATALIE MILLER** to observe a drop-in improv session. The weekly gatherings are free and open to any interested parties, whether as performers or just flies on the wall. Spark Arts also offers a six-week paid improv class and has a waiting improv troupe.

On this night, 12 wannabe improv artists crowd the small, bright studio space. Most are young and male, but the ages range to mid-forties.

After a series of warm-up exercises, Spark Arts' improv instructor **SARAH ROBERT YATES** leads the group through a variety of improv games designed to give some loose structure to the scenes that will follow. Unlike standup, improv comedy is not scripted. As its name implies, it is constructed completely on the spot.

Actors are given parameters within which to create a scene. From there, the action can go in any direction imaginable, with results ranging from hilarity to absolute utter wreck. Not even the actors never really know where a scene will take them, which gives the art form



a sense of danger and intrigue.

"With standup, you sort of know what to expect," says Yates, who has been performing improv since high school and studied at improv theaters such as Second City in Chicago and Upright Citizens Brigade in Los Angeles. "Maybe you can see a punch line coming or understand how a joke is being set up, but with improv, it's all coming out of nowhere. There is always an element of surprise."

Though performers are essentially

acting — and, most importantly, reacting — as the *Sp* improv comedy does have certain guiding principles. While you can't teach someone to be funny, Yates says there are ways to open an actor's receptors to what's funny around them.

"The most important thing is to listen," she says. "Often times you can tell when someone has a line they're waiting to use. And, more often than not, those lines fall flat because the actor isn't paying attention to what's happening around them." She adds that

lane wolves rarely succeed at imпров "It really is a team effort."

One of the fundamental principles of improv is known as "Yes, and..." In short, that means actors should accept the scenario around them, however bizarre, and then find a way to add to it.

"You never want to close off a scene," Yates explains. "The more you can keep a scene open and the more you can add to it, the more fun, and funnier, the games will be."

Tonight the games include a cheeky exercise in pickup artistry, a scene in which actors take turns ad-libbing on well-known fairy tales and "Scenes from a Boat," in which they are required to pull random, prewritten sentences — such as "That's unreasonable" — from a bowl and incorporate them into the scene. Actors range in ability from hesitant first-timers to experienced improv performers. Yates says that's typical of the drop-in sessions.

Lisa Steele, a Burlington resident and a self-described homebody, has just attended her first session.

"I was looking for some way to get out of the house and do something fun," she says. "And this was fun."

Steele says she was surprised by the variety of talent at the sessions, and when she observed that even less-experienced actors have their moments.

"Even the people who were laughing were still laughing," she says. "It didn't matter what level of stinky you had."

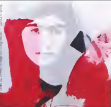
Yates agrees. "My favorite thing about improv is that you can't go wrong," she says. "No matter what you say or do, it's right. It's not weird. What you just mess up?"

**1** [goqr1.com](http://goqr1.com)

### THEATER

IMPROV COMEDY: SPARK ARTS; PERSIAN VISIONS: JEFFREY M. HARRIS

SPARK ARTS: PHOTOGRAPH BY JEFFREY M. HARRIS



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Dear Cecil,

I've heard of the occasional car in a baseball stadium parking lot being damaged by an out-of-the-park home run. I wonder: Have there ever been any skulls or other body parts crushed? Who would be liable for the hapless victim's misfortune?

Victor, Santa Cruz

I first tackled this question in 1978. Things were different then. I founded our column on a mechanical device called a typewriter. My telephone was the size of a shoe box. When I wanted to research a fact, I didn't Google it or email people in Adelaide but rather called them one at a time. This had a deleterious impact on the quality of the letters I was able to read.

Today research is easier, so I revisited the subject. I see, I'm happy to report, delectably correct. Flying baseballs can be lethally dangerous. However — and I'm sorry if this has had any unfortunate consequences over the past 34 years — I underestimated the risk by a factor of 10.

From 1900 through 2002 there were 33 confirmed spectator fatalities in major- or minor-league ballparks. Only five of those were hit and/or run down from foul balls, two from wild throws into the stands and one during spring training where a fan charging a foul ball got hit by a car. None was due to loose seats, no doubt owing to the relative rarity of homers, the distance



scrooled and the comparatively small number of people seated in fair territory in most parks.

Foul balls in anyone who has watched a game from the stands likely suggest, are more of a problem. In 1950 Eusebio Lladre (supported siblings say) was killed by a foul ball off the bat of Johnny Pown of the minor-league Clevelander Jecs, and in 1993, 34-year-old Alan Puh was killed by a line-drive foul from Manny Mota of the Dodgers.

Not only can batted balls be dangerous so can the bats. Baseball bats used to be steady outputs of handsome wood species such as hickory, but over time, hitters adapted

lighter ash bats with quickly knurled to improve their home-run power. As it became apparent ash bats broke much more easily than hickory, hitters switched to maple. This led to another problem. When maple bats break, they're three times as likely to shatter into large pieces, which can become dangerous projectiles. Nearly 25 bats got broken per game.

Some serious medical spectator injuries have occurred from both error balls and pieces of bats, including broken cheekbones and jaws, concussions and in one case the loss of an eye. Players can be at serious risk, too. On September 18, 2003, Chicago Cubs outfielder Tyler Colvin was heading home from third on Wrigley's Centennial broken-bat

double when a flying shard of wood speared him like a cocktail shapiro. Colvin needed a chest tube and emergency surgery and was done for the season. He did, however, score.

One comprehensive medical study found 381 injuries from foul balls during baseball games attended by 77 medical spectators — a rate of roughly one injury per 26,000 attendees. That's an order of magnitude worse than the figure I came up with for injuries during the 1977 season based on an informal phone survey — 1 in 295,000. My apologies to any injured parties or their heirs and insurers.

With so many balls ending up in the stands (and evoking a few dozen per game, judging from several small-scale counts), it's reasonable deaths and injuries

aren't more frequent. As it is, there have been some bizarre incidents. On August 17, 1987, center fielder Willie Ashburn of the Philadelphia Phillies hit his Alton Kelly twice with foul balls during a single at-bat. The first foul batted him down, and then Ashburn tossed a second ball into her as she was being carted off on a stretcher.

Given the risks, you'd think MLB clubs would have been sued, back to the 1960s for now. However, the courts have generally held, even recently, that spectators at baseball games don't have to be protected from common and expected risks. Case law from before World War I, shoving park owners from liability for foul balls and broken bats. That's not to say the clubs are immune to lawsuits. Parents have successfully sued after being hit by foul balls that passed through protective seating, stranding over loose bats, falling into holes, or tripping and falling down stairs. The common thread seems to be that the hazards involved couldn't reasonably have been anticipated.

Generally speaking, though, the law considers that when you go out to the old ball game you're willingly assuming the risk of injury or death. In 1991 (there's was briefly an exception, with plaintiffs winning lawsuits against both the White Sox and Cubs for foul-ball injuries. That was nipped in the bud the following year by the Illinois baseball facility liability act. This shielded the clubs from most foul-ball litigation, the plaintiffs' lawyers taking the view that fans long, and experience Chicago baseball fans should know to expect the worst.

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## The Mating Game

**B**y the normal standards of a Friday night, the downtown scene was subdued on March 16. It seemed to me that folks were holding back in anticipation of the following night's blowout. March 17 was shaping up to be the perfect storm this year — St. Patrick's Day was falling on a Saturday and the meteorologists were calling for springlike, if not summery, weather. As it turned out, my expectations were fulfilled and then some. The next day I would work for 11 straight hours with a very break in the action. God, I love the Irish! But St. Patrick's Day eve, as I said, was on the mellow side.

That night, a petite, dark-haired woman hailed my taxi from the Sweetwater corner. "Can you take me to the Winoski Falls apartments?" she inquired through my open passenger window.

Residents living in the still-expanding housing complex just east of the Winoski circle refer to their neighborhood by a variety of names, but "Winoski Falls" — Winoski Falls Way being the main thoroughfare through the development — seems to have emerged as the common one.

"That's pretty much what I do for a living," I replied, remembering that I really need to purchase that non-shot app. My customer nodded into the backseat and off we drove.

"I only had two drinks," the woman said, "but I just didn't want to drive home. I'm such a lightweight."

This happens a lot, customers feeling they somehow need to justify taking a cab. Personally, I believe cab riding is a

wonderful thing, and folks should take more of them — an explanation required. "Hey, you're being responsible," I said, affirming her decision making. "Plus, you know this town — the cops are all over the DUI thing. Anyway, daisies have an enjoyable evening out tonight!"

In the mirror ahead, I watched my customer chuckle and shake her head. She was a pretty woman, with fine features and a seemingly easy smile. "Oh, no," she replied. "I'm 42 years old, a divorcee and dating through Match.com. The whole thing is hilarious, if it wasn't so tragic."

## HOOKUPS MIGHT BE EASIER TO COME BY IN THE SPRINGTIME OF LIFE, BUT ACTUAL LOVE?

"What a sound!" I said. "I thought plenty of people date online these days — nothing here about that. Are I gather you're not finding suitable guys?"

"Ah, where to begin? I seem to attract 20-year-olds and 60-year-olds who are all too eager to hook up, imagine that. Guys my own age all seem to want me more. It's gotten so bad, I've taken to writing stories about my dates and emailing them to my friends and family. I really should write a book!"

"That's crazy," I said. "Glad you are a better. I don't know what's wrong with men these days. I mean, they should be looking."

"Thanks for that. Well, one thing is, I don't cook."

"Don't cook?" I asked, incredulously. "Seriously — that comes up on first date?" Guys actually ask, "Tell me, do you cook?" Men, things have sure changed, or maybe I should say they've reverted back to an earlier time. That seems like a dating conversation circa 1932. Don't tell me you're also living on vending machines!"

The woman laughed and said, "I think it all has to do with nurturing. That's what the cooking represents. Men want nurtured."

We meandered through the University of Vermont district. It was a warm night, and couples were out strolling hand in

— by pulling out and sniffing Afroscent spray. And how about the men looking for someone to help him get out of debt? Oh, yes — there's a kasper! Shall I continue?"

Laughing, I said, "No, that's quite sufficient — you've provided a vivid picture. I had to also how hard it was for a single woman these days. On behalf of men everywhere, please accept my apologies."

We reached the Winoski Falls development, and my customer guided me to her apartment entrance. To me, it seems like a great location, if you want to live in a city and appreciate the proximity to the river. Winoski has the feel of an up-and-coming town — teeming with immigrants, good restaurants and creative people. And I've always taken comfort in the sound and sight of the Winoski River — especially in the spring when, swollen with snowmelt, it flows and thunders.

As my customer counted out the fare in the backseat, I said, "I really wish you the best of luck finding the right man. You just have to have some patience. I guess, because — like I said — you seem like a real catch."

The woman raised her head, a wistful look on her face. "Honestly," she said, "at this point, I would just settle for some good, safe sex." ☺

**HACKIE** is a column by Jennifer Portant, a local author and journalist. She can be reached at [jportant@vermontmag.com](mailto:jportant@vermontmag.com) or [hackie.thewrittenmag.com](http://hackie.thewrittenmag.com).

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# Seeing Green

Vermont's EB-5 program trades cash for visas — fair deal or shady business?

BY PAUL HEINTZ

It's not the sort of weather a ski resort owner dreams about. Outside, a handful of slivers on the slopes is making do with another unseasonably warm day, forecasts of rain and just 17 open trails. But inside the resort's massive new Pump House Indoor Water Park, Jay Peak owner Bill Stenger is enjoying a balmy 64 degrees.

"What this facility does is it gives us an insurance policy against the weather," says Stenger, standing on a platform overlooking his 50,000-square-foot, \$27 million aquatic jungle gym — or, as he calls it, his "vernhopeful serenity."

Part of a \$250 million makeover of the famously low-key mountain, the water park is the pièce de résistance of Stenger's effort to bring a little bit of Disney's Magic Kingdom to the Northeast Kingdom. The once-dreary border resort also boasts two new hotels, a conference center, a Nordic skiing facility and an ice hockey arena. More construction is on the way.

Indeed, Jay Peak's growth is a unique federal financing program known as EB-5, which awards permanent-resident status on the borders of wealthy foreigners who invest a half-million dollars in "qualifying" projects. Peak development designed tubing jobs to rural or otherwise economically depressed areas of the U.S. Vermont has been a leading beneficiary of the program that federal officials say has brought more than \$2.2 billion in foreign investment and created 43,000 jobs since 1990.

But critics contend that EB-5 is nothing more than a scheme for the wealthy elite to buy their way to the front of the immigration line. They say a lack of federal oversight has led to abuses within the program and exaggerated claims of job creation. And while Vermont projects have raised more than \$200 million in EB-5 investment, questions have emerged about the viability of some of the businesses benefiting from the program — including Jay.

But his part, Stenger says Jay Peak's expansion simply would not have been possible without the immigration

program and the 347 foreign investors from 56 countries who have poured up half-million dollars each for the project. In the end, he hopes to attract a total of 550 investors.

"Without capital, you can have great ideas," Stenger says, "but without capital, you can't implement them."

## The End of a Partnership

Jay Peak has been a perfect poster child for EB-5 investment, and Stenger is one of the program's strongest advocates. He has testified about EB-5 before congressional committees three times and argues it should be extended or made permanent before it expires in September.

So it came as a shock when one of Jay Peak's closest associates, Rapid USA, Vista, recently disavowed Stenger and his company by publicly severing its ties with the resort and questioning its financial health.

For five years, Rapid USA had worked closely with Jay Peak to attract foreign investors. The company advertised the project internationally and helped investors navigate the byzantine process between investment and expedited visas.

That changed last month, when hundreds of immigration attorneys around the world received an email from the firm that announced, "Rapid USA no longer has confidence in the accuracy of representations made by Jay Peak, Inc., or in the financial status of and disclosures made by [it]."

Rapid USA, CEO Douglas Halbur turned down repeated media requests to elaborate on his



VERMONT  
[IS] PROBABLY  
THE BEST-ORGANIZED  
EB-5 ORGANIZATION  
IN THE UNITED STATES.

ROBIN YOUNG

company's claims, but his silence fueled speculation about Jay Peak's ability to deliver an program to investors and led one critic to claim that Jay Peak and Rapid USA were violating federal securities laws.

"Overall, we have significant concerns about [Jay Peak's] ability to operate as a going concern," says Michael Gibson, an EB-5 financial investment adviser who has tangled with Stenger in the past and who taught Hulse's class on his industry blog. "We've had our suspicions for years. We don't believe Jay Peak is making money."

Stenger disputes the allegations and provided documentation showing that sales for the season are up 36 percent — or \$5.7 million — over last year's, despite the mild weather. EB-5 ticket sales are down \$900,000 from last year, Stenger says, but an increase in lodging options on the weekends — 1000 more beds this year alone — has more than made up the difference. For example, sales during the last week of March reached \$101,000, compared with \$58,000 for that same week in 2011.

State officials also have confidence in Jay Peak's finances.

"We, of course, wanted to take a closer look, so we spent the entire day at Jay after that letter," says James Candiello, who directs the state's EB-5 program at the Agency of Commerce and Community Development. "There was absolutely nothing that was out of the ordinary."

Stenger acknowledges that his relationship with Hulse and Rapid USA ended badly but declines to provide a full account of what transpired.

"It came as a shock to me," he says. "I was very disappointed in the time."

As for Gibson's allegations that Jay Peak is in trouble, Stenger is less reserved.

"He does not know what he's talking about," Stenger says. "It is very revealing of the way he's conducted himself. I don't think it's been fair. I don't think it's been ethical. He is not an expert on Jay Peak or anything we do."

Gibson has also suggested that Hulse and Stenger may have violated federal securities laws, among Jay Peak's commitments to Rapid USA for each investor revealed, though Hulse is not licensed to sell securities. Stenger argues that Hulse got an "undisclosed fee" — 85 percent of the extra \$350,000 to \$500,000 Jay charges each investor for advertising, processing and legal expense — not a commission.

"There is absolutely no fraud action in that," Stenger says. "They do not have to be a licensed broker-dealer;

because we're not paying them a commission."

According to Stenger, Gibson is merely retaliating against Jay Peak because the resort has refused to share proprietary information with Gibson's firm or participate in his various business ventures.

"There is no problem," Stenger said. "We just a look at business here, and it's because of the things we've done."

## Cash Cow

An early adopter of the EB-5 program, Vermont has developed an international reputation for its hospitality toward green-card-seeking foreign investors. It's the only state-run program to certify and monitor EB-5-qualified businesses, elsewhere in the country, for-profit regional centers do the job.



"We're trying to use the program as much as we can as an economic development tool, to stimulate job creation and to get capital to companies that really need it," says Candiello, who directs the program that covers all of Vermont except Chittenden County. In 2011, the overall EB-5 program accounted for \$12,000 in the Agency of Commerce budget.

To date, four homegrown Vermont businesses have collectively attracted more than \$200 million in foreign capital, according to Candiello. In addition to Jay, Sugarbush Resort financed an expansion with \$165 million from 39 investors. Vergennes-based Country House Products has raised \$10 million from 22 investors to expand its product lines, and Windsor-based Selden Technologies has raised \$3 million from six investors to develop a water-filtration system.

Vermont has also attracted a number of outside businesses that plan to set up shop in the state. AnC Run, a South Korean biotech company, intends to build a 40,000-square-foot plant on the shores of Lake Memphremagog in Newport, where Stenger and Burlington real estate magnate Tony Powerhouse also want to put an EB-5-financed conference center and hotel. Quebec-based DreamLife is talking about 160-unit assisted-living facilities in four Vermont towns, and New Jersey-based AFCell Medical plans to relocate its corporate headquarters to Waterbury or Stowe and hire 100 Vermonters.

"Vermont puts out well," says AFCell CEO Robin Wang. "It's probably the best-organized EB-5."



organization in the United States. They really take good care of companies like us and help us get through the bureaucracy."

Wang, whose company uses discarded placentas to treat burns and ulcers, traveled to China last month with Candiello to court potential investors. Also joining them was Johannes von Trapp of the famed *Sound of Music* family, whose Stowe-based Trapp Family Lodge is hoping to finance a planned brewery expansion with EB-5 money.

"It was just the best route for me," says von Trapp. "It's also nice because you're helping some people improve their quality of life by visiting the United States — my family was fortunate enough to be able to come here. I feel good about helping others do that."

## Patient Capital

Selden Technologies CEO Alan Cernigoi says that for "a small company in the middle of the Great Recession," EB-5 provides "an attractive way to raise capital."

After securing certification from Candiello's office, businesses such as Selden form individual partnerships with foreign investors who must each commit at least a half-million dollars to an approved venture. After demonstrating to U.S. Citizenship and Immigration Services that the project will create 10 jobs per investor, an applicant and his or her family is granted a temporary green card. Two years later, the green card becomes permanent if the investor can demonstrate the jobs were, in fact, created.

Each relationship between investor and business is unique, but companies are not statutorily obligated to pay interest on the loan — or even return the principal. If the jobs don't materialize or the project goes south, the investor is stuck, but businesses are not held liable.

"What these investors failed were able to do for us, and continue to be able to help us with, is access to patient capital," Stenger says.

Sugarbush president Win Smith says that when he and his partners sought to renovate their resort in 2007, "It would have been very difficult to get alternative financing or financing at a reasonable price."

Von Trapp echoes, "What this does is gives you five years to start up a business and get cash flowing in a way before you have the interest burden and the payback."

Sugarbush and Country House Products both took advantage of an EB-5 provision that allows struggling businesses — those whose net worth has dropped by 20 percent — to simply use \$0 jobs per investor, not create new ones.

## Green Cards for Sale

Critics have long contended that EB-5 sections off green cards to the world's 140 million who live in a handful of domestic corporations.

"It's a policy that rewards wealth with citizenship," says Doug Hoffer, an economic analyst and 2010 Democratic candidate for Vermont's state senate. "They don't need to wait in line like everybody else."

Brendon O'Neill, whose Migrant Justice organization has been lobbying the legislature to grant farmers' licenses to undocumented agricultural workers,



receives a green card, Stenger will eventually have to show that the expansion created 5000 jobs. That figure can include jobs outside the company payroll, indirect jobs created through construction or the increased use of neighboring services also count.

Despite the government's role in securing investors by providing them with, neither those analysts nor any other reports about the projects are available to the public. That means "job creation can be blamed on an economist's report, not a hard count," says Odor, the Atlantic Yards watchdog.

But Jeff Carr, a state economist who has established one of the nation's leading EB-5 economic consultants, says USCIS is "pretty rigorous."

No lot of projects nowadays trying to get approved have to be much better prepared and much more thoroughly thought through than five or 10 years ago," he says. "My belief is the USCIS is trying hard to improve the standards of the program."

To Stenger, who provided reports indicating that Jay Peak's expansion has created 20,000 direct or indirect jobs thus far, the proof is in the pudding.

"It's been a profound increase of investment in our community," he says. "We've been under construction for 16 months, and we're going to be under construction for another 16 months."

Casale describes the Jay Peak expansion as the "largest building project in the state."

## A Push for Extension

Support for EB-5 crosses the political spectrum in Vermont. Former governor Jim Douglas led two trade delegations to Asia with EB-5 business centers, in part to drum up business for certified companies. Gov. Peter Shumlin traveled to Miami in November to host a seminar for potential Jay Peak investors.

During a visit to Winooski's DE Power Replacement in January, Shumlin and Sen. Patrick Leamy doled out safety goggles to demonstrate for Vermont reporters the company's new mechanized log splitter. The EB-5 program,

they said, was providing critical support for DE Power's parent company, Country Home Products, thereby saving the firm 200 jobs in Winooski and Vergennes.

The press release issued by Leahy's office identified the senior senator as "the leading champion of the EB-5 investor visa program in Congress for more than a decade." Congressman Peter Welch supports the program. Sen. Bernie Sanders' office did not respond to a request for his position on it.

The EB-5 love goes both ways. Stenger, Commerce, South and Country Home Products CEO Joe Perrotto have all given heartily to the campaign of Vermont politicians who support EB-5.

Since its inception in 1990 as a pilot program, EB-5 has been extended several times. According to Leahy spokesman David Carle, "Sen. Leahy has long advocated ending the practice of having to jump from extension to extension and going to a permanent authorization to improve oversight at all levels. He continues to build bipartisan support for the goal of an

extension."

If Congress pulls the plug in September, Vermont Secretary of Commerce Lawrence Miller says it would hurt Vermont — especially in the Northeast Kingdom, where Jay Peak makes its home. After September, Stenger would no longer be able to lure foreign investors into funding his next plans: a new golf course, another hotel, a mountain-top lodge.

But Stenger is confident EB-5 will be extended and confident he'll prove wrong those who have called into question Jay Peak's financial stability. He believes he will succeed in building a lavish vacation resort at the poorest, remotest corner of Vermont — all in the middle of a recession. With a little help from his friends. ☐

Disclosure: Paul Heald formerly worked for Congressman Peter Welch.



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**”**

# Start Us Up

Local Kickstarter projects we'd like to see

BY MARGOT HARRISON



ARTISTS CAN LITERALLY BUILD  
BUDGETS FOR THEIR PROJECTS

**\$5 AT A TIME**

ALEX DOSTIE

I started so innocently: In November 2013, one of our colleagues launched a Front Porch Forum posting from Mark Krowczyk of Burlington Postculture, who was raising money to publish a book — “the first North American manual on copper spirituality” — using a website called Kickstarter. Donating small amounts was easy, but there was a catch. The authors had to hit their goal of \$300,000 by pledge by December 13 or they’d get nothing. Was this new fundraising model worth a try?

We’d never heard of Kickstarter, but we soon learned the site was launched by Steve Welsh in early 2009 to “gather crowdfunding. Made on the Web,” in the words of an *enr* article. Starting a Kickstarter campaign is free, but campaigns can last no more than 30 days. When a goal is met, Kickstarter collects 3 percent of the proceeds (Amazon grabs another 3 to 5 percent for credit-card processing).

We were intrigued by the possibilities, especially when we received a second Kickstarter appeal, from Burlington playwright and filmmaker James Lantz. And we learned that Kickstarter is no more than Krowczyk’s campaign: exceeded its target, while Lantz’s fell short. (Did I have more luck with later campaigns, see sidebar.)

Since the middle of Kickstarter appeals in our area, mailed to a friend, I had fun recording on NPR a culture program as funding trips to the Edinburgh Festival. A now-splendid team needed back. A performance artist was transforming himself into a Japanese movie monster.

And that was just in Burlington, in its hitings by org. Kickstarter

can makes nearly 80 past and current Vermont-based campaigns, including seven in tiny Johnson Dam. Googling brings up even more Vermont appeals. In Windsor, people pledged more than \$200,000 to a multimedia historical conservation. In Torrington, you can support an organic pizza farmstead. In Burlington, you have until this Friday to fund the production of a mid-19th-century role-playing video game called *Aura Furtiva*.

Everybody seems to be Kickstarter, and crafting the words is also specific and ingenious “we’re doing it our domain at each pledge level.”

Alex Dostie of Burlington, a successful Kickstarter (see sidebar), points out that big investors are wary of creative projects in today’s economy, and smaller donations tend to go to “viable/usable” organizations. “This is where Kickstarter steps in, a purely democratic form of group investment which makes it possible for new ideas to solicit financial donations on a global level,” he writes in an email. “Artists can literally build budgets for their projects at a time.”

While we have to use money wisely to creative folks, we confess we’ve developed a bit of Kickstarter fatigue. Sometimes we find ourselves fantasizing about projects we’d like to pitch, wondering just how pie-in-the-sky we could make them.

Here are three of the campaigns we found intriguingly produced. We didn’t have space to include our audience project to recruit global-warming-beleaguered, once-country-also areas into Hunger Games-inspired potluck courses where you can drop the kids off for a character-building weekend. Imagine that yourself. ☺



## CAMPAIGN 1:

**Bail Out Burlington Telecom by Giving It a Hit Show**

**Goal: \$500,000** (for season one)

Sure, we’d like to raise \$10 million to pay under CitiBank loan supporting our municipal telecom network, but we’re not that desperate. Besides, Queen City taxpayers have already contributed to the BT loan. So here’s our modest proposal. We’ll have some talent to craft a weekly TV comedy that does for Burlington what “Portlandia” does for Portland.

It shouldn’t be hard, right? We’ve got quirk and whimsy to go with the Queen City. We’ve got people who get paid on things, aggressive cyclists, bourgeois Schmatz and obsessive locorms. They’ll play themselves. With national distribution via PBS, we’ll be a cable network or production deal. We’ll get the money rolling in. Sit tight, CitiBank!

### Sample rewards:

**Pledge \$5 or more:** A bumper sticker that says something rude about CitiBank.

**Pledge \$25 or more:** A DVD of season one.

**Pledge \$100 or more:** We’ll give a character on set. Sit down with us at Media Store and tell us when “Burlington” about you and our writers will get to see us.

**Pledge \$200,000 or more:** You will play the city’s also call myself.

## CAMPAIGN 2:

**Turn the Moran Plant Into Burlington’s Alamo Drafthouse**

**Goal: \$30 million**

Indie-developer plans for the Moran Plant were approved in 2008, yet there it sits, a building system on Burlington’s waterfront. With any luck, the Community Sailing Centre and Scenically company the Ice Rink will eventually move in, but we’d like the rest of the space!

Help us turn it into something the Queen City really needs: a theater where paid-shared happens on 2012 local issues and make study comments about bad “We movies. Like the original Alamo Drafthouse in Austin, Texas, cinema topics will show second-run and repertory films, serve creative food and drink and encourage lively audience participation. We’ll have a *The Big Lebowski* “game-day” be the perfect way to recreate after a hard day of sailing and ice skating!

### Sample rewards:

**Pledge \$25 or more:** A pint and a program guide.

**Pledge \$100,000 or more:** We’ll build a team of programming around your favorite movie, especially if it’s *Corpus Christi* in the Heat.

**Pledge \$1 million or more:** You’ll get lifetime eligibility to Burlington’s new monthly showcase of “How to Get to Vermont: That Was Actually” filmed in Massachusetts or North Carolina.

## CAMPAIGN 3:

**Put Burlington (or Montpelier or White River Junction) in Record Books as the World’s Most Kickstarter-Saturated City**

**Goal: \$10,000**

When you read yet another Kickstarter appeal, do you wonder if anyone in your town is yet offering for their KP/performance piece/complex? Ah, how little you know. These who don’t see Kickstarter are still angry, and they may not feel any impulse to donate to those who do.

Accordingly, we will organize a door-to-door educational campaign to get every resident up and moving on Kickstarter. We’ll pay college students to mail information booklets at bars and farmers markets. We will organize Joe Average’s list of “fifty star” and show him how easy it is to create a Kickstarter campaign to fund a custom one for his collection of hockey memorabilia. He may not get the money, but hey, he’ll have tried.

### Sample reward:

**Pledge \$25 or more:** A professionally designed t-shirt with which to request future KP exhibits. It says: “I support your creativity outside my box.”



# Etsy Earnings

Vermonters make bank on the Internet's friendliest do-it-yourself craft market.

BY CAROLYN FOX & MEGAN JAMES



**T**oday's Vermonters practically have a "shop local" gene in their DNA. We've bookmarked the stores that have shuttered their doors since the economy tanked in 2008, and we've been conditioned to bolster the independent businesses that still stand: like they too, someday leave us. But their time may not be as short as we fear. Like some famous Vermont retail, many sales storefronts exist solely online these days.

We're talking, of course, about one of internet marketplace that breeds small businesses. Launched in 2005, the popular site—dubbed "the online cross between Amazon and eBay" by the *New York Times*—allows anyone with a camera and a computer to create his or her own virtual shop of handmade or vintage items. Vermont is rife with a 38-cent listing fee per item and 3.5 percent of each sale to give access to a bustling global marketplace—one that was responsible for \$52.6 million in sales last year. And Etsy's "shop local" search bar reveals that plenty of Vermonters are in on the deal.

Some of the locally run Etsy shops—such as How Dada, the fabric-goods business of Colchester's Tessa and Terri Vailou—have named into thriving full-time jobs. Others peddle such niche products that even a Church Street artisan wouldn't keep them in brick-and-mortar business, yet their internet sales flourish. We called the site, browsing down sales lists, to introduce you to some of Vermont's most successful Etsy artists you've never heard of. ☐

C.F.



Twelve Women with Bells

## Emily Balivet

Operated by Emily Balivet, Pittsford

4512 sales since March 28, 2009

(approximately 63 sales/month)

Etsy was still relatively new when Emily Balivet set up shop there. A thirty-something self-taught artist who had been painting all her life, she had built up a stockpile of paintings over the years—most of which she categorizes as "mythological goddess art." Most never marked her work before.

Balivet did her research. She read all of Etsy's seller guides and learned to post her art not just on her shop page but on Flickr, Facebook and Twitter. She went to conventions, which took her to the top Etsy shops, and took note of what was selling well.

Before she knew it, she had a full-time job.

"The door just absolutely burst open," says Balivet,

who worked in a museum before Etsy. "If I had my art in a gallery, how many people are going to walk through? When you have it on the internet, thousands of people see it."

Her paintings of goddesses are now licensed to a Los Angeles company that prints them on leather bags and shoes. Balivet finds she hardly needs to market herself anymore. "The internet is [marketing that way]," she says. "I'd post something new on my Facebook page [and] send it along to Twitter people just post it themselves; they do the marketing for me."

When the recession hit in 2008, Balivet says she was scared that her Etsy bubble would burst. Surprisingly, sales went up. "I found that people just more emotional about art," she says. "When all the local stores around me were suffering, everyone was worried. I just couldn't believe it. People need art like they need food."

Balivet still seems awestruck by the good fortune that has allowed her to paint every day and work from home as she can spend more time with her kids. "I'm so f---ing lucky," she says.

M.J.

## Native Vermont Studio

Operated by Ryan Fowler, Middlebury

1695 sales since July 15, 2009

(approximately 59 sales/month)

"This is a portrait of Timothy Ryan," begins the product description for Ryan Fowler's "Lumberjack and Crow" series. "He goes by Tim. Tim is a third-generation lumberjack in the Northeast Kingdom of Vermont. Every morning at dawn, he takes Olor Good up Willoughby Gap on a little red truck to a plot of farmed land that has been in his family nearly 127 years. He'll cut trees and walk the forest until dusk each day. Tim still prefers his treated one over a chainsaw."

Tim Ryan doesn't exist, but his portrait—as an uncut, fully bearded man with a crow perched on his knee cap—is one of the first pieces Fowler, an illustrator who splits his time between Chicago and Middlebury, posted to Etsy. "I thought of my father-in-law, who would go out and chop wood," he recalls. "It was sort of a quasi-mythical Vermont guy."

That's one of many items at Native Vermont Studio, a shop filled with images of whimsical animals (such as



Ryan Fowler

dogs on skis, vintage-style advertisements for maple syrup and "typographic wall art" using the names of local mountains, some songs, like the lumberjack, come with fictional stories others have tales that are actually true. They all seem made for well, native Vermonters—yet Fowler's customers tend to be based farther afield.

"I would sell tons of [his lumberjack] in the Northeast," says Fowler. "I thought, 'There's either a lot of Vermonters in the Northeast, or they're similar people.' It's the same story with his other illustrations and prints. "It's weird thinking there's a push in Israel that has something that has Vermont on it," he notes.

Fowler's Etsy success? To make affordable art for others—a signed print starts at \$20—while making a living for himself. Since leaving his job as a teacher and department chair at a Chicago boarding school in January 2011 and setting up his Middlebury operation, he has more than doubled his salary. "Not that that's necessarily staying a lot," he jokes. "When I stopped going to my full-time job, the opportunities really picked up in my work... That was very rewarding."

C.F.





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# Biz Kids

Some young Vermont entrepreneurs are earning — and learning — their money

BY KATE LADDISON & CATHY RESMER



**R**esiding, writing, web-site — and money management? For the past few years, Grand-Island programs have been popping up all over to teach kids about saving, spending and investing wisely.

But some eager young entrepreneurs don't need professional help — they're figuring out money matters on their own.

We found several local "biz kids" — between 8 and 16 years old — who are turning their hobbies and skills into fledgling business ventures. We asked them about their money-making endeavors, to explain what they do and why, and what they've learned along the way. We distilled those answers into mini-profiles that reveal some of the practical lessons they've learned on the job. Their insights read like a kid's PT-style business primer.

Parental influence varies. Charles Hulse, whose son Eli creates and sells his own iPhone apps, admits that he's mostly sitting back and watching his son make his own way. "I don't really have a lot of business experience," he says. "I'm learning from him."

(Left to right) Greg Foster, Alex Deedes, Kaitlyn Davis, Nora Jackson and Christopher

kids

The April issue of *Kids PT* — Sweet Eggs from monthly jamming publication — has a money theme, so we'll highlight excerpts from the cover story.

**Business venture:** Eko Studios – he creates all these songs.

His mom, Molly Kidout, speculates that being home-schooled gave Eli the flexibility to pursue his interests and brought him into contact with supportive adults who encouraged him. "He tends to get really intensely involved in certain things," she observes. "It's pretty impressive."

**Knew your audience:** It's apped to people like him — teenagers searching for stuff to do. His output consists of a doodling app, three games and Safety Light, which turns the iPhone into a beacon that flashes white and red, it's designed to make bikers and skateboarders visible no cars in the dark. His next project? An app that can organize and save his friends' one-liners in a database. "I don't know if it'll work or not," he admits, "but that would be really fun." ☺



Follow for kids on this article: [Nora Jacobson, Greg Potter Also Outlets, Al... Mar 1](#) and [Nora Jacobson, Greg Potter Also Outlets, Al... Mar 1](#). Along with all of the best financial literacy resources, in the April issue of *Kids VT* (pick up a copy at more than 400 locations in northern and central Vermont, or email [info@vtkids.org](mailto:info@vtkids.org)).



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# A Place at the Bar

Sampling fine dining from the cheap seats

BY ALICE LEVITT & CORIN HIRSCH



Leung's Upstairs Lounge

It's an open secret among on-the-know urban diners: Many top restaurants offer a bar menu, in the same space or an adjacent one, that features lower-priced options prepared in the same kitchen. Others serve dishes as every bit as creative, and even as decadent, as the ones on the \$100 prix-fixe menu. At the Bazaar by José Andrés Restaurant in Los Angeles, for example, the Bar Contra menu includes custom-made duck liver for \$5 a serving.

You won't find quite these corners at Vermont restaurants, but the trick will work at many of the state's more upscale spots. Some offer bargains that even diners can enjoy. Others simply provide similar fare with a more casual atmosphere and service at a mark-down.

The Seven Days food team crisscrossed the state to find some of the best — and most delicious — high-end bar menu deals to share with our readers.

— A. L.

## LEUNG'S UPSTAIRS LOUNGE

115 Church Street, Burlington  
803-3750, [leungsbar.com](http://leungsbar.com)

The demand for steak dates and suspense plots can sometimes be hard to juggle at Church Street's Persian-style bistro. To handle overflow from the buzzing dining room, the restaurant added an upstairs lounge in February.

The unmarked staircase behind Leung's downstairs bar gives the new space a speakeasy vibe — no password required. Upstairs, the angular nozzles from Constant Metal & Light and Mark Evans' paintings create an ultra-bau, an-deco feel, remarkably similar to that of the Flynn Center for the Performing Arts. This is one of Burlington's hottest watering holes, but the food prices don't reflect the haute ambiance.

Janah crab claws with orange-tomato aioli are \$14, but everything else — from characteristic plates to Bayle Huxton Blue cheese-and-bacon dip — ranges from \$2 to \$8. Drinks are as pricey as those downstairs, but it's worth the small indulgence to sip the St. German cocktail, an effervescent apple made with its namesake elderflower liqueur and sparkling wine.

Though the Upstairs Lounge was designed as a place for diners to wait for a downstairs table, it's easy to make a balanced meal from the snacks on offer. Start with an \$8 craft beer. The extra-large, canoe-shaped dish nearly filled a petite, two-person table.

**THIS IS ONE OF BURLINGTON'S HOTTEST WATERING HOLES. BUT THE FOOD PRICES DON'T REFLECT THE HAUTE AMBIANCE.**

Raw red peppers, carrots, cauliflower and zucchini surrounded two glasses containing dips. The bismont was filled with parsley and spicy chunks of raw garlic, while the tangy cilantro-herb "cheese" dip (so designated on the menu) had the texture of a light, sweet mousse.

Real cheese is abundant on the menu, and not just in the aforementioned

A PLACE AT THE BAR BY PHIL

**FOOD LOVER?**



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# SIDEdishes

BY CORIN HURSH & ALICE LEVITT

## Madre Love

SLOW FOOD VERMONT RECRUITS FOR THE BIG EVENT

**SLOW FOOD VERMONT** wants you. The Green Mountain chapter of the international foodie organization is planning its biggest event, Terra Madre. The biennial gastronomic biennial is scheduled for October 26 to 28 this year in Turin, Italy, and Slow Food Vermont president **MARIA NELSON** hopes to have a large Vermont contingent.

Wilson is looking for Vermont purveyors interested in representing the state's food landscape at the largest market in the world. An old hand at the event, she says, "In the past, I've always felt like, 'Oh my God, we can totally bring with the rest of the producers here.' My goal is to get as many Vermonters as we can."

According to the application, Terra Madre vendors can offer "any food or beverage that has been produced in a good, clean, and fair way." That could include Vermont specialties such as cheese, beef, pickles and cured meat — anything transportable across the Atlantic. Wilson says the happy big brands such as **WINDMILL BUTTER** and **CHERRY CREAMERY** will have their own booths, but she's helping to assemble smaller producers in a single booth that will showcase a wide variety of food products.

Wilson is also recruiting Vermonters to serve as U.S. Slow Food delegates. Those lucky few won't need to pay for housing, meals or transportation when they attend Terra Madre and share the word with other delegates from around the world. But everyone is welcome to attend and taste. "It's really a humbling and inspiring experience," says Wilson of Terra Madre, whose theme

this year is Feeding the Planet. And the world will certainly be fed.

— A.C.

## Kale Imitation

TRADEMARK ATTORNEY PULLS AGAINST 'EAT MORE KALE' FOUNDER

Last week was a roller coaster for "Eat More Kale" T-shirt artist **ANDY KOLKAS**. First, he discovered that his Kickstarter campaign to fund a documentary film about his legal angle with fast-food giant **Chick-fil-A** had raised nearly \$90,000, exceeding his goal by \$8,000.

Two days later, **Miller-Moore** learned that his quest to register a trademark's bid hit a snag: In a pork-curry ouster, an attorney with the U.S. Patent and Trademark Office discovered there was a "likelihood of confusion" between **Miller-Moore's** "Eat More Kale" slogan and **Chick-fil-A's** "Eat more Chicken" marketing campaign.

**Miller-Moore** was stunned by the news but vowed to press his case. "This is still a lot of fighting to be done," he says.

After **Miller-Moore** filed to register his "Eat More Kale" trademark last fall, he received a cease-and-desist letter from **Chick-fil-A** ordering them to stop production and turn over his website. It was the second time in six years that the Southern fast-food chain had tried to shut him down. This time around, though, **Gov. Peter Dummer** stepped in to support **Miller-Moore** and fire an advisory Team Kafe. As the story spread, **Miller-Moore** received tons of press — even an international write-up in the *Economist* magazine — and thousands of orders for his T-shirts.



## Do Be Sappy

FOODIE HEAD GIVING PARTNERSHIP WITH VERMONT FARMERS CENTER ON SAPIR BEER

Like their *Shakers*, Vermont's sappers of yore didn't let anything go to waste. Some fermented their last napless nap — which tend to be lower in sugar — into beer. The practice faded out decades ago, though pockets of home brewers, among others, have kept up their alive. Now comes a commercial revival: Two weeks ago, **HAFF COWS OF FRESH MILK ANDING COMPANY** used 700 gallons of late-season nap from **Mockton** farmer **Max Davis** to brew a beer called *Frag It On*.

The idea for the brew was hatched when the Vermont Riddlebeater's architect, **Andy Kolkas**, stopped at *Frag It On* to pick up some beer. "For a long time we've been looking for a brewer to partner with to do a production of [nap beer] that could serve as a foundation," says **Kolkas**. "I asked Max, 'How does this sound to you?' He said, 'I like it, let's do it.'"

Inspiration came from an old history from the late **Edgar Dodge**, a long-time *Thursday Evening* in the VFC's recording. Dodge recalls how sap beer was an integral part of the agricultural cycle, usually made by "having time" — close to the Fourth of July. "I doubt if there's a whorl of sap beer in the state of Vermont today," he wrote. "It was a pretty good drink for hayloft."

The beer's release will coincide with a July 7 brewery party and fundraiser for the VFC featuring regional traditional music.

— C.H.

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food

## A Place at the Bar BY JO

Beetroot and blue dip (\$8) and grilled Vermont Action Cheese Toast Points (\$6). Plates featuring a single local cheese come with fresh, flavored fruit, homemade jams and chutney, and sweet cheddar crackers (\$9-10). The French Onion Bites (\$4) are a brilliant invention of French onion soup: Chef Donnell Collins takes an escargot plate and fills each indentation with a housemade crostini, caramelized onions and just a bit of rich beef broth, then thickly blankets it with gratinated Gruyère and Au gratin. The hearty bites may not be the most nutritious option on the menu, but they will make you feel strong — at, at the very least, full.

The bites are certainly better for you than the decadent duck little chips (\$7). Anyone who's tossed the rendered duck fat surrounding a pan of cooking coxins knows exactly what these potatoes taste like. Forget bacon grease, duck fat is the richest taste on the planet. That is, until you combine the cone of duck, crisp chips with no side of truffle worth the trouble. The combo of mayonnaise and earthy truffle flavors with duck fat is culinary magic.

Beers at the Upstate Lounge offer a reasonable consolation. These girls' little macs you've seen in photos? They're double-size at Lounge's and available in various flavors for \$2 a pop. The strawberry-mango one was candy colored and filled with better cream than beautifully named berry and butter. A raspberry-chocolate truffle tasted more of booze than fruit, but, like the macs, was \$2 and enormous. It was the one of the *darkest*, most intensely chocolaty truffles I'd ever tasted.

The damage, was alcohol and before dip, was right around \$40 for two hearty entrees. A worthwhile deal, when you consider that several creative downtown bower in the \$10 range.

last year, flooding during Tropical Storm Irene. Nor does the exterior offer any clue that the ground floor holds a lounge called Tracks with the cozy feel of an Adirondack lodge, a menu of creative small plates and the same crisp yet warm service found at 375 Main, the inn's upstairs restaurant. Tracks is a relaxed place where you can hang your coat on the back of your chair but still soak up the Blues & Chutney vibes, not to mention sample some seriously tasty food and local brew from Laneset's Faerie Liquors.

It wasn't so calm last summer during Irene, when water from Freeman's Brook behind the inn spilled over a retaining wall and into the building. Now Tracks, which here the heart of



the flooding, is restored to its beamed-and-driek glory. There's an exquisite new pine bar, the Mid River lounge has been touched up, and the walls are painted in warm tones. Even the antique pool table was salvaged and again offers entertainment, along with a vintage shuffleboard, in the Maple Room, a sort of lounge within the lounge.

The snuffboxes at Tracks aren't cheap, per se, but they have the same intense flavor featured at 375 Main, and they're accompanied by the same imaginative cocktails, amazing wine list, and local cheese and meats. Chef Sue Schneider's menu is eclectic and unapologetic, with the simplest dish a quarter of crisp, misery-hush puppies (\$10) served with a subtly spicy mayonnaise. The next is more opulent, such as duck rillette (\$18) — a luxurious treasure of silky, slow-cooked meat served in a mason jar with a half inch of silky duck fat. These come on a tiny toast, slather with a red-onion relish and a sharp little coriander, and you may feel like singing.

— A L

## TRACKS AT THE PITCHER INN

275 Main Street, Warren,  
406-6350 [pitcherinn.com](http://pitcherinn.com)

The sturdy facade and clean lines of Warren's Pitcher Inn belie its history of hardy, a devastating fire in 1961 and,

# SIDEDISHES

CONTINUED FROM PAGE 37

The trademark attorney's letter explains that the offer compared the two slogans — "Eat More Kale" and "Eat more Chicken" — as the basis of "appearance, sound, connotation and commercial impression." Since the two "highly similar marks" are used on clothing, it continued, "consumers are likely to reach the mistaken conclusion that the goods and services are related and originate from a common source."

"We're happy I think this is the wrong decision," says

DAN RICHARDSON,

Muller-Moore's attorney, who will assemble evidence to continue pressing Muller-Moore's trademark request. "We're going to submit filings to show that there is not, has never been or is likely to ever be any confusion. This has become a polarizing issue," Richardson continues.



"It is not a viable idea of small businesses out there. What he's getting is essentially the billion-dollar cold shoulder from Chuck-E-A, and I don't think anyone thinks that's fair."

As for Muller-Moore, he doesn't mince words. "I've been telling T-shirts for 11 years. I've

had thousands of conversations about my T-shirts, and no one had ever brought up this parallel or similarity, with the exception of Chuck-E-A's lawyers and one federal attorney as the trademark office," he says. "Who are these people? Do they have any conscience? It's such a gross misuse of intellectual-property-rights law. I don't know how the lawyers pursuing it can sleep well at night."

— C.H.

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bet, after spending bits of this gooey, briny cheese on charred toast, you'd swear they belonged together.

The burger is ubiquitous on pub menus, but its success usually relies on the quality of the meat. The Mount Baker bracket took its "Freaky" burger previously and on your tongue. It's a little greasy at \$16, but I nibbled every bit of the meat and the perfectly crisp fries melted around it.

The staff's desserts are made across the street at the Warren Store. They're \$10 each, but should you eschew a bowl of chocolate-rum ice cream because of price? No, you should not.

— C.H.

## CENTER STREET BAR

13 Center Street, Brandon.  
 465-8347 [cafeoprovincetown.com/center-street-bar](http://cafeoprovincetown.com/center-street-bar)

The logo is a big, barrel-like mug overflowing with seeds. The regulars are mostly of the "Cheers" variety. The food comes from the kitchen of Café Provincetown.

Such as the odd mix presented by the Center Street Bar in Brandon. Sports are on TV, and a children's sign recommends Blue Light and Polar Blue Ribbon as diet meals, per the other, none filling options are prepared (or at least conceived) by Robert Earnst, former executive chef at the New England Culinary Institute. He's also the owner of upscale Café Provincetown and the Gourmet Provencence Bakery and Wine Shop just down the road.

It's clear that the brand-new Center Street Bar has already attracted a devoted following: many of them were sitting together at the bar the night I stopped by. I chose a table near the door and perused the menu — a succinct wrap of 10 items ranging from salads to pizza. I started with a Caesar salad (\$6.95), best described as Renaissance and cheese



The creamy dressing covered the lettuce like a silk robe. Full of Avocado and garlic. Raw Mixed is more crisp, heart-healthy goodness. I've never felt more indulgent eating a salad.

Suddenly, my order of baked Brie (\$10.95) seemed a tad redundant, but the unseasonably strong cheese served as cream had a character all its own. The buttery crust left no need for the crustless

served on the side, but I was more than happy to scoop up dried cranberries and roasted walnuts to contrast with the fatty cheese.

I was surprised to see the bartender slip my pizza into one of the commercial ovens beside the bar. He explained that some dishes are prepared at Café Provincetown in advance, then a cooked or warmed destination. Perhaps that's why the heart-on pizza upstairs cost \$16 or \$18 more than those cooked below. Despite odd reservations, I was impressed by the pulled-pork-and-cornmeal-and-salsa Pappas Pizza (\$8.95), which bears the more usual name BBQ Pulled Pork Pizza at Café Provincetown. The crust was a New York-style winner, so cheesy that I was happy to eat the "bones." The pulled pork was dripped across the pie like ash, messy candy, flavored with a sweet barbecue sauce characterized by aromatic onion and a hint of spice.

The oven-steamed chicken wings were more successful than I'd expected, too. I chose to get my down wings (\$8.95) tossed with Buffalo sauce rather than barbecue. This wasn't just my Buffalo sauce, but was infused with butter for a rich, fatty taste tempered by hints of vinegar and heat. Compromised dipping sauce was like a taggy symphony of ranch and blue-cheese dips, perfect for the carrot sticks that came alongside.

Best of all, I didn't have to run home for dessert. I simply headed to the pastry case upstairs and took my chocolate molasses to go, buttery bars still on my lips.

A PLACE AT THE BAR: 36 P.42

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## A Place at the Bar BY JEFF

— A.L.

### CARPENTER & MAIN

326 Main Street, Norwich,  
649-2522 [carpenterandmain.com](http://carpenterandmain.com)

Until last week, the only time I'd ever occupied a table at Carpenter & Main was a few years ago, on my birthday



Carpenter & Main

Even though the restaurant is one of the finest of the fine-dining places in the Upper Valley, I preferred (and could more often afford) to take a seat at the bar for quick meals. Usually, that was a plate of duck confit salad and a glass of red wine — a meal so deeply satisfying that I can practically taste it to this day.

Over the years, chef-owner Bruce McLeod must have noticed gracers like me. He recently updated his bar menu to include graduated sizes and

prices, from morsels (\$4 to \$6) to small plates (\$8 to \$12) to larger plates (which top out at \$14 for Rabbit Three Ways). Now, more than ever, it looks like a classic butte menu, with a broad-off section for four different kinds of morsels and a column devoted to *Plats du Jour*. "My regulars are ecstatic about it, so it must be doing the right thing," says McLeod.

I love it, too. While snacking on crispy fried chickpeas (\$4) with subtle Middle Eastern flavors, I soon found that even the smallest plate can be filling. Take the Massaman (\$8), a Southeast Asian casserole composed of a gratified slice of bread drenched in juices from roasted tomato and spiced with Kennebec cheese. When I broke the poached egg that covered the entire thing, bright, golden yolk seeped into the dish, making it the best breakfast-and-luncher mashup you could hope to find. How I love thee, poached eggs, ever so much.

Another nod to vegetarianism is a trio of glazed and caramelized tofu triangles, their corners crisped up and their insides safely sweet and creamy. Even better was the tiny curried-beer-and-potato meltpots that resembled, ummm, the tiny menthae spooned over the top brought the warm, savory fillings alive. You get these for \$6, but you'll want more.

The standout is borrowed from the entrée menu and, even at \$13, is still a bargain: tender gnocchetti bathed in earthy brown sage butter and nestled against wilted spinach and bits of tomato. It almost made the duck confit fade from memory. Almost.

## HOURLASS AT STOWE MOUNTAIN LODGE

7412 Mountain Road, Stowe, 253-3560 [stowemountainlodge.com/hourglass.php](http://stowemountainlodge.com/hourglass.php)

Few dining rooms in Vermont are more majestic than that of Solitude at the Stowe Mountain Lodge, with its towering, Adirondack-craft-style walls



Hourglass

But the fine-dining restaurant's bar is no slouch in the ambience department, either. Overlooking the forested lobby, Hourglass is all ski-chic sophistication, complete with fireplaces and a great hourglass hanging behind the bar.

It doesn't seem like the place to find a burger, but burgers are, in fact, Hourglass is the kind of bar where a cup of soup and half sandwich cost \$16, but artisan perfection is a guarantee — even when you're not buying the \$16 cheese meat loaf at Solitude.

A case in point, the \$16 artisan-cheese and charcuterie board with which I began my meal. Duck, locally house produced

and Vermont Smoked and Cure's sharp pepperoni were ample enough, but the local and homemade accompaniments made the dish a winner.

Still, burgundy-colored amberry sauce went beautifully with the presentation and alpine Accutary Mountain Cheese from Cobb Hill Farm in Hartland, Vermont Butter & Cheese Creamery's Bays was irrepressible atop grilled bread and dusted with local honey and raw pinotinos. Mill, almost sweet Lady in

**WILD, ALMOST SWEET  
LADY IN BLUE FROM WESTFIELD'S  
GOATFEST LAZY LADY FARM  
PAIRED GORGEOUSLY  
WITH DRIED CHERRIES  
AND RAISINS.**

Blue from Westfield's goat-fest Lazy Lady Farm paired gorgeously with dried cherries and raisins.

I would have been satisfied if the meal had ended there, but then I would have missed out on the Taste of Vermont Redhead (\$19). The crisp, leaty crust was topped with local apples, Vermont beans and Cabot cheddar a flawless combination. I improved it by dipping



More food after the classified section. PAGE 41



**McKenzie, still bringing simple wholesome food values to your plate!**

Savor the exceptional flavor on McKenzie Hams naturally slow smoked, and delicately sweetened with pure Vermont maple syrup.



food

the shattering crusts of honey when the cheese and toppings were gone.

Here's the game: I was dessert from the Solstice menu. I was disappointed to miss the sold-out specialty Staccato Bar (1995, made with chocolate cake, pecans, orange and colored-caramel ice cream). The \$12 dessert was a satisfying, if pricey, replica cream. The 4-ounce bar included a sliver of chocolate cake decorated with blueberries and raspberries, and a potato rosette of puff pastry filled with bûche, then topped with white cinnamon ice cream. But the winner of the three, standing appropriately in the middle, was a Bailey's crème brûlée, slowly creamy with an almost microscopic hint of burnt cream. An espresso Macchiato restrained the sweetness, though it didn't bring back any fond childhood memories.

That choice board, by contrast, will surely cause me to win Froustine upon my return.

44

LUCY'S TAVERN AT  
THE INN AT WEATHERSFIELD

1342 Route 106, Perkinsville  
263-6217, [weatherfieldinn.com](http://weatherfieldinn.com)

Since coming to the Inn at Weatherfield almost a decade ago, Chef Jason Testrup has ruled in the honors. Fodor's named the inn's Restaurant Vermont the best restaurant in Vermont, and, two years ago, *Esquire* magazine trilled here to cook with Testrup. Together, they made our refined (and soul-soothe) list.

So you might expect the chef to have become a rattled guy, a man of ideas rather than execution. Not at all! The lucky, abrupt-exiting Tostrup is equally likely to be spotted in the dining room chatting with one of his firm partners or in the woods leading guests to his secret ramp patch. On Vinter's menu, Tostrup can definitely roll out some culinary bluster, but he and his staff pack just a much finer no-table position into the case of dishes offered inside the cozy, firelit back room called Lucy's Tavern.

It's a simple but solid menu: burgers, fries, fried calamari, Caesar salad and the like. Yet, no matter what you order, you'll be surprised with particulars, including Orchard Hill Breadworks bread and the evening's amuse bouche. (The night we visited, it was an artfully garnished deviled egg that had been spiced with Rabbi's Rains horseradish and arranged in a plate with a cooling but sharp golden-brown cornflour and a buttery water Udonas, sweet, salty and tart flavors all shared the plate, one

something you bark on when digging into milk fees.

Some dishes at Lucy's can also be found on the Mexican menu, such as (on that right) a midnight-black lentil soup topped with a dollop of fresh sea-bass and drizzled with cilantro oil (\$10). The fish brightened and fattened every bite of the earthy soup.

Next up were rings of calamari (SK) piled high in a newspaper cone; their outside tender and peppery, their innards tender and fresh. The soft served alongside was spiced with habanero pepper, setting up every crunch of the baby squid. Also served in paper were light-garden, crispy fries (BS) dusted with parsley and served with a tangy mayonnaise that dwarfed their softness.





**APR.10 | MUSIC**  
**String Theory**

"The most rewarding thing is playing when 80 percent of the audience has never been to a string quartet concert," Takacs Quartet violonist Karoly Schossus told the *London Times*. "I always compare it a little bit with a highlight," he continued, referring to the way the quartet lays out the material, time and again, working with it, making it not only note-for-note exact, but also musically unforgettable. If there's one string quartet to see, most will agree it's Takacs. Highly regarded for their dramatic and warm interpretations, the Early Fourstone tackle Debussy's *String Quartet in G Minor* (pg. 30), Bartók's *Crucifixion Sonata* and Beethoven's momentous *String Quartet no. 14 in C Minor* (pg. 118) at the Rego.

**TAKACS QUARTET**

Tuesday April 10, 7 p.m., at Spaulding Auditorium, Hopkins Center Dartmouth College, in Hanover, N.H. Tickets with the artists follow: \$30-\$40 Info: 603-645-2482; [info@dartmouth.edu](mailto:info@dartmouth.edu)



**APR.06 | MUSIC**

**A Line in the Sand**

**W**hat is the sound of the Sahara? For many it's the lilting guitar riffs and trance-like melodies of Oumetou Moctar, aka Bombino, one of Africa's rising stars. Evoking the dusty desert, the young guitarist and songwriter's music has become the anthem of the Tuareg, a nomadic tribe that's no stranger to political suppression. Though he's lived through drought, hunger and exile, Bombino brings a message of peace to the world and is an example of the spirit of changing guns for guitars," writes *Altpop Worldwide*. He'll deliver a sand storm of syncopated clapping with hints of blues and rock and roll in Plainfield this Friday after an opening set by Miriam Bernado and Jairo Sequena.

**BOMBINO**

Friday April 6, 8 p.m. to midnight, at Haystack Theater, Goldensand College, in Plainfield, N.J. Doors open at 7 p.m. with O.J. Sater Sounds and live service: \$16-\$20 Info: 908-823-8333, [regal.org](http://regal.org)







# calendar

LISTED BY DATE

**THE TRELLIS OF BIRCH AND BIRCH** Anytime  
Jesse Welch and Christine Hill perform in a new  
show about birch and its importance to the  
Birch Audubon Society, 1000 Birch St., Cambridge  
Mass. 02142. \$10. 5-8 p.m. 6-8 p.m. 9-10 p.m.  
902-648-0400.

**THEORY** Everything in writing goes to the  
word. In a new play, a writer and a reader  
discuss the theory of writing. The play is  
written by David H. Green and directed by  
David H. Green. 1000 Birch St., Cambridge  
Mass. 02142. 5-8 p.m. 6-8 p.m. 9-10 p.m.  
902-648-0400.

## food & drink

**CALIFORNIA WINTER FARMERS MARKET** Today's  
baked goods, organic fruit and other organic  
products. 1000 Birch St., Cambridge Mass. 02142.  
9-11 a.m. 9-11 a.m.

**CAVAL CITY WINTER FARMERS MARKET** Fresh  
fruit, vegetables, organic products, and other  
products. 1000 Birch St., Cambridge Mass. 02142.  
9-11 a.m. 9-11 a.m.

**COMPLAIN BLUES WINTER FARMERS MARKET**  
Baked goods, organic fruit, and other organic  
products. 1000 Birch St., Cambridge Mass. 02142.  
9-11 a.m. 9-11 a.m.

**GRASS PASTURE SALE & TAKE-OUT DINNER** Fresh  
meat, baked goods, organic fruit, and other  
products. 1000 Birch St., Cambridge Mass. 02142.  
9-11 a.m. 9-11 a.m.

**MADE IN MASSACHUSETTS** Fresh meat, baked  
goods, organic fruit, and other organic products.  
1000 Birch St., Cambridge Mass. 02142. 9-11 a.m.  
9-11 a.m.

**MADE IN MASSACHUSETTS** Fresh meat, baked  
goods, organic fruit, and other organic products.  
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9-11 a.m.

**THE NEW ENGLAND FARMERS MARKET** Fresh  
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products. 1000 Birch St., Cambridge Mass. 02142.  
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**THE NEW ENGLAND FARMERS MARKET** Fresh  
meat, baked goods, organic fruit, and other  
products. 1000 Birch St., Cambridge Mass. 02142.  
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## Arts & fitness

**AMERICAN INNOVATION** Optical designers  
present a new play about the future of  
optical design. 1000 Birch St., Cambridge  
Mass. 02142. 9-11 a.m. 9-11 a.m.

## Kids

**4-NET SYSTEMS** Optical designers  
present a new play about the future of  
optical design. 1000 Birch St., Cambridge  
Mass. 02142. 9-11 a.m. 9-11 a.m.

**AMERICAN INNOVATION** Optical designers  
present a new play about the future of  
optical design. 1000 Birch St., Cambridge  
Mass. 02142. 9-11 a.m. 9-11 a.m.

**CONTEMPORARY OPTICAL DESIGN** Optical  
designers present a new play about the  
future of optical design. 1000 Birch St.,  
Cambridge Mass. 02142. 9-11 a.m. 9-11 a.m.

**FREE SELLING ART** Students in  
Cambridge College design and  
sell their artwork. 1000 Birch St.,  
Cambridge Mass. 02142. 9-11 a.m. 9-11 a.m.

**IT'S A WOMAN'S WORLD** Women's  
history month. 1000 Birch St., Cambridge  
Mass. 02142. 9-11 a.m. 9-11 a.m.

**MADE IN MASSACHUSETTS** Fresh meat,  
baked goods, organic fruit, and other  
products. 1000 Birch St., Cambridge Mass. 02142.  
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9-11 a.m. 9-11 a.m.

**MADE IN MASSACHUSETTS** Fresh meat,  
baked goods, organic fruit, and other  
products. 1000 Birch St., Cambridge Mass. 02142.  
9-11 a.m. 9-11 a.m.

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baked goods, organic fruit, and other  
products. 1000 Birch St., Cambridge Mass. 02142.  
9-11 a.m. 9-11 a.m.

**CLOWN DOUGLAS CO-EDUCATION PARTY**  
The clown will be at the party. 1000 Birch St.,  
Cambridge Mass. 02142. 9-11 a.m. 9-11 a.m.

**SHOPS OPEN** Shops open. 1000 Birch St.,  
Cambridge Mass. 02142. 9-11 a.m. 9-11 a.m.

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Cambridge Mass. 02142. 9-11 a.m. 9-11 a.m.

## PARENTS PICK



## Aww-ww-some Event

**GOATS** Goats. 1000 Birch St., Cambridge  
Mass. 02142. 9-11 a.m. 9-11 a.m.

## RAVE ANIMAL DAY

**RAVE ANIMAL DAY** Rave animal day. 1000 Birch St.,  
Cambridge Mass. 02142. 9-11 a.m. 9-11 a.m.

## Arts

**ARTS** Arts. 1000 Birch St., Cambridge Mass. 02142.  
9-11 a.m. 9-11 a.m.

## Arts

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9-11 a.m. 9-11 a.m.

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9-11 a.m. 9-11 a.m.

Have you seen our new website at [kidsvt.com?](http://kidsvt.com?)



## WELCOME VISITORS

**WELCOME VISITORS** Welcome visitors. 1000 Birch St.,  
Cambridge Mass. 02142. 9-11 a.m. 9-11 a.m.

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Cambridge Mass. 02142. 9-11 a.m. 9-11 a.m.

## SUN.08

## Arts

**ARTS** Arts. 1000 Birch St., Cambridge Mass. 02142.  
9-11 a.m. 9-11 a.m.

## Arts

**ARTS** Arts. 1000 Birch St., Cambridge Mass. 02142.  
9-11 a.m. 9-11 a.m.



**BROWSE LOCAL EVENTS ON YOUR PHONE!**  
SCAN IT TO [KIDSVT.COM](http://KIDSVT.COM) OR [KIDSVT.COM](http://KIDSVT.COM) FOR FREE  
EVENTS. NO PURCHASE NECESSARY. © 2015 KIDSVT.COM







**FINANCE STORY HOUR** Invest Britain's art assets with a variety of art sales and art activities. Fairfield Community Library 9:30-10:30 a.m. Free. Info: 527-5246.

**FOOT & HEEL THERAPY DOLLS** Young read or a character to focus on. Includes sample dolls. Donating Mill Memorial Library 10:00 a.m. 3:30-4:30 p.m. Free. Info: 527-5246.

**FOUR IN FIVE** The Midbury youth group supports interfaith projects to benefit the most vulnerable and for community. Free Public Library Midbury 2:30-4:30 p.m. Free. Info: 383-4087.

**HONEY AND HONEY** Theatricals, a cultural festival, the experts of the 100-year-old Central Coast location. (See the Parents' note) with the hosts. Litchfield District Library 9:15-10:15 a.m. Info: 333-4448-0400.

**HUMANITIES STORY HOUR** See WE3 04:10 p.m.

**KIDS IN THE KITCHEN** Little hands, little feet, little feet, little feet. Kids in the Kitchen, a series of interactive, fun, and educational programs, such as mealtime and play. (See the Parents' note) South Northbury 3:30-4:30 p.m. Info: 333-4448-0400.

**KITCHEN DOLLS** See WE3 04:10 p.m.

**MAKING WITH ROBERT** Introduction of all ages. (See the Parents' note) Free. Info: 333-4448-0400.

**FINCHES STORY HOUR** Stories, myths and songs for children. (See the Parents' note) South Northbury Community Library 10:00 a.m. 3:30-4:30 p.m. Free. Info: 384-4207.

**PEACOCK PLAYGROUP** Play, read, and sing. (See the Parents' note) South Northbury Community Library 10:00 a.m. 3:30-4:30 p.m. Free. Info: 384-4207.

**SCIENCE & STORIES** Children's stories and science. (See the Parents' note) South Northbury Community Library 10:00 a.m. 3:30-4:30 p.m. Free. Info: 384-4207.

**SCOUTS/BOYS PLAYGROUP** Play, read, and sing. (See the Parents' note) South Northbury Community Library 10:00 a.m. 3:30-4:30 p.m. Free. Info: 384-4207.

**STORY HOUR** Picture books and songs. (See the Parents' note) South Northbury Community Library 10:00 a.m. 3:30-4:30 p.m. Free. Info: 384-4207.

**TECHNICAL** See WE3 04:10 p.m.

**THEATRE** See WE3 04:10 p.m.

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**THEATRE** See WE3 04:10 p.m.

4-7:30 p.m. Info: 333-4448-0400.

SPRING DANCE See WE3 04:10 p.m.

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Willy Stage Productions presents

# "Terry Falls Monk and..."

An exclusive performance by Terry Adams of NEBQ

Thursday, April 5th, 7:30PM

Flynn Space, Burlington

Tickets \$25 adults / \$22 students

Info: [www.flynnarts.org](http://www.flynnarts.org)



the clothes exchange

**Give & Get:**  
Donate up to 5 weeks of your loved, worn-in wardrobe clothing that you know someone else will love and get **20% off one item.** (through April 15)

Arthur Ave. Windsor 101 Church Street 566-0414 [www.expressionsvt.com](http://www.expressionsvt.com)

## WED.11

Wednesday

COMMUNITY ENTREPRENEURSHIP FOR WOMEN

Workshop of domestic violence support the club brings and provides of work sample support. (See the Parents' note) South Northbury Community Library 10:00 a.m. 3:30-4:30 p.m. Free. Info: 384-4207.

COMMUNITY

INFORMAL MEETING See WE3 04:10 p.m.

COMMUNITY

TROPICAL STORM BEREAVEMENT SUPPORT GROUP See WE3 04:10 p.m.

WINDY 11 COMPLETION FOR A SAFE AND PEACEFUL

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# Sacred Dances of Tibet

Presented by the Golden Taurus Movie, World Peace Tour

sponsored by Maya Center

Sunday April 15th, 3pm  
Champlain College Auditorium Burlington

## Tickets Available

at [www.flynnarts.org](http://www.flynnarts.org)

or call 802-86-FLYNN

Be sure to also visit  
**Festival of  
Tibetan Arts & Rituals**  
April 5-28

For a complete schedule of events  
visit [www.plattsburgharts.org](http://www.plattsburgharts.org)



Presented by the Flynn Arts Center for Tibet in partnership with North Country Cultural Center for the Arts. Stage of Performing Arts, Flynn Arts Center, Dept. of Cultural Affairs Committee, CCC & Maya Center for the Performing Arts.

WED.11 11:00

WED.11 11:00

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WED.11 11:00

**THREE TAPROOM**

*Wrote one of America's top ten beer lists  
by Draft Magazine*

501 MAIN ST., MONTPELIER, VT  
WWW.THREETAPROOM.COM  
802-249-1415

Front Porch Forum in Hyde Park?

Yes indeed!

and 70 other towns in VT

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OBSTETRICS & GYNECOLOGY

*Experienced, comprehensive & compassionate care that puts you first.*

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Our experienced specialists • Caring, dedicated and physicians at staff  
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11 MAIN ST. SUITE 100 HYDE PARK, VT 05641 802-241-1822 [WWW.WALKINGYOURSTABILITY.COM](http://WWW.WALKINGYOURSTABILITY.COM)

**HIGH SCHOOL STUDENTS  
DECLARE YOUR  
INDEPENDENCE!**

**EXPERIENCE COLLEGE THIS JULY AT UVM**

Visit [www.uvm.edu/summer](http://www.uvm.edu/summer) for more information.

**SAT PREP AVAILABLE THIS SUMMER**

UVM Summer Session is Now Open

## calendar

WED 12-4 PM

### afternoon

**SHIVER AGENT THE THING PRACTICE** See Wed 12-4 PM 12-4 PM

afternoon

**PLAN AHEAD DECISION-DRIP** A week after a morning of Target Stores sales, we'll meet long about the importance of planning in advance. Adults admitted free to the audience between the natural and early work. Contact: Nancy Leland, 1000 Main St., Montpelier, VT 05602, 802-249-1415.

**BLIND DATE & WINE TASTING** Take time to date for us! In the evening of the King's 50th birthday, we'll be celebrating with a blind date & wine tasting. 7:30-9:30 PM. Free. Info: 802-249-1415.

afternoon

**YELL AND BACE AGAIN!** Greeting Class & 2021 documentary book at the book at the afternoon to celebrate the 10th anniversary of the National Forest Library. 3 PM. Free. Info: 802-249-1415.

**THURSDAY WOODS** Celebrated by the 10th of a forest, we'll be celebrating with a book at the afternoon to celebrate the 10th anniversary of the National Forest Library. 3 PM. Free. Info: 802-249-1415.

**THE BURNING MAN** A truly extraordinary event, the Burning Man festival is a 10-day celebration of the human spirit. 10 AM. Free. Info: 802-249-1415.

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**PRE-SCHOOL RECOVERY PROGRAM** Three- to 5-year-olds to the outdoors who learn to play and the outdoors. 9 AM. Free. Info: 802-249-1415.

**READ TO GROW** Read to grow with us! We'll be reading to you. 10 AM. Free. Info: 802-249-1415.

afternoon

**PLANNING DEPARTMENT GROUP** Plan to plan! A group of people who plan to plan. 10 AM. Free. Info: 802-249-1415.

afternoon

**MUSIC FOR WISDOM & CARE** A group of people who plan to plan. 10 AM. Free. Info: 802-249-1415.

**STUDENT FELLOWSHIP MEETING** See Mon 12-4 PM

afternoon

**CANADA POST** The Canadian Post is a group of people who plan to plan. 10 AM. Free. Info: 802-249-1415.

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artsBCA  
BUREAU OF CONSUMER AFFAIRS

Call 888-7768 for info  
or register online at  
[burlingtoncolquhoun.com](http://burlingtoncolquhoun.com).  
Teacher fees are also  
available online.

ICA offers a range of week-long summer art camps for ages 3-14 in numerous Burlington from June to August. The biggest selection of art camps is the region's Chinese Folk Art and Clay Camps - other activities are available. See all the camps and details at [www.ica-nh.org](http://www.ica-nh.org) or call 800-368-2222.

**CLAY GARDEN POT PLANTERS** Apr. 16-20 5-6:00 p.m. Wednesday, Mar. 22, 2006  
Sponsor: NCA Garden Center  
Clay sold separately at \$20/25.  
In bag plants & figs in 10's  
Location: NCA Clay Studio  
258 Main St., Craft Room,  
Burlington, Leominster 33rd  
Last of Saturday building  
method for making your own  
concrete planters. Get your  
own pot with high relief tech.  
Subjects to read in sculpture pot  
planters, in the studio. Three pots  
will be the perfect work for you.

**PHOTO: iPHONE/LANDRIDD**  
Apr. '14 iPad4/gsm Card. \$450

cooking

**ACQUITS CLASSES IN  
HINEMAHU AT DU HONCH  
501004, Location: C131  
High school, 36 E Duval St.,  
Winnipeg, info: 4-63-1004  
www.duhonch.org/accuqs.  
Autheika: That Road, May 17  
525: Workshop on Specials, May  
5: 525: Orits, Gerd, J. J. J. J.  
May 14: 525: Learn a basic  
cultural and creative form, 11:30  
11:30: 525: 525: 525: 525: 525:  
May 18, 525: Prepare a  
gamebook and and with  
your best, 525: 525: 525: 525:**

**HOME-MADE HELLER'S MAKING**  
CLINIC, Apr. 28 1-2:30 p.m.  
East, 53 Simpson, Leominster  
Resigned No. 1077 Mas. 0145.  
Joy info: 352-1703 joy  
wellness@jays.com. Learn  
the step by step process of  
treating your arthritis and a  
disease with chronic inflammation  
with Trudie White, wife, done,  
you'll have no opportunity to  
surprise the hell of your labor  
along with some fresh flavors  
along with some fresh flavors.

derivative of  $\log \pi(\mathbf{y})$

**cycling**  
**BASIC BICYCLE**  
**MAINTENANCE**, Apr. 10/11, 8-9  
am Cont. \$500/riding tools  
12-hr classes Location: Pine  
Street Studios, 3304 Pine St.,  
Burlington, Info: Pine Street  
Studios/774-660-1100 or visit site  
Jenny Hansen, 810-200-6  
jenny@pinedstudios.com  
jenny@pinedstudios.com This class  
will teach you the basics of a good  
understanding of how to use your  
bike safely and to describe  
the various parts of the bike.  
Learn how to use the regular  
repairs, replacement and to  
know when to visit your bike

...  
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**dance**  
**DANCE STUDIO SALLABINA**  
 location: 265 Pine St,  
 Burlington Info: Victoria  
 566-1676 Info@sallabina.com  
 salsa classes, nightclub-style

**PARTNER** Co., Ltd. (SSE:600000) is a leading Chinese pharmaceutical company. The company's main products include various types of chemical drugs, biological products, and traditional Chinese medicine. The company has a long history and a strong reputation in the domestic market. It is currently listed on the Shanghai Stock Exchange. For more information, please visit the company's website at [www.partnerco.com](http://www.partnerco.com).

**NARINE** Weekly: Mon, Tue, Wed, Fri, 8:40-9:20 a.m.  
Community Class (\$4-\$14)  
Loc: main Natural Bodies  
Fridays: 1100 Dr., Suite 272,  
Burlington Hills, LaBrie  
Dyer: 813-3388 laubrie@  
naturalbodiespilates.com

**HealthyLivesFitness.com**  
This 40-minute beginner's  
start-to-end morning "warm  
up" for the day at Absolute  
Fitness is designed for  
people who love what the  
practice of Tai Chi does to  
the body, mind and spirit, and  
includes the Chinese System  
of Tai Chi on postural flow to  
a transcendence and confi-

Weekly 9A-11A  
in the Carol Hillbridge House.

**Laid-back:** Burlington's Ganes Studio, upstairs in the Green Mill 1401 So. St., suits BBE. **Burlington Info:** Burlington Dancer, [Luthe@Gyr.com](mailto:Luthe@Gyr.com) 332-2362. **Info@BurlingtonDancers.com**, [BurlingtonDancers.com](http://BurlingtonDancers.com). Explore the many levels of creation in your hips with belly dance yoga. Brazilian hip-hop and salsa, too. **Horizon Dance** (http://horizondance.com) at your leisure and explores salsa dance with an unlimited mix of movement. **Freddie's** (the dancers, enjoyed by women from many cultures over the ages. **Black Dancer**

drumming

**THIRD QUARTER, COMCAST & BATAI** Lesireux Burlington  
Talley Space, 200 Pine  
Ave., suite 3-5, Burlington  
Contemporary Service &  
Films Studio 10 Langdon St.  
Montpelier BATAI@burlington  
170 Cherry Tree Hill Rd. E.

0491-6236, spokane@bigground.com. Burlington/Burns River  
Tulley's starts Tuesday April  
24 kids, 4:30pm \$45/6  
weeks adults \$ 30 pm, 5:20  
weeks. Advanced classes  
start Monday April 23, 5:30  
and 7pm. Callum Black and  
household services hypnotherapist,  
Montpelier/Thurston/Winchester  
starts April 5, 1:30-  
2:30 pm \$45/3 weeks. Contact,  
Montpelier/Thurston/Winchester  
starts April 5, 5:30 pm, 5:45/3  
weeks. Callum ranges starts  
April 19, \$45/3 weeks.

empowerment

**DISCOVER YOUR PATH:**  
Apr 14 5-6:30 p.m. in Cent.  
\$40/25 (1st/2nd) at Ken Jackson's  
Bathory Church Chapel  
(bathorychapel@aol.com) 75 Main  
St., Montpelier Info: Joanne  
Hardy 225-1240 joanne.  
hardy@bathory.com. Honoring  
your unique Self discover your  
path. 52 students + not happens  
in class. Informative and playful  
workshop. Here you will be at  
first race! Had insights or raise  
new thoughts! Trust innermost  
yourself! 200-11-11-11 end of class  
and happiness! Great with  
Four dynamic presenters offer  
their unique gifts for your  
transformation.

evolution yoga



evolution  
world

**YOGA FOR VEGETARIAN CITY MARATHON RUNNERS: W/ EDWIN**  
**MEETING:** Apr. 23-May 29, 5-6:30 p.m. (Sat., Tuesday or Mon. 7-8 p.m.)  
 \$200-1st wk. term; Last wk. \$100  
 Enrollment: 16-20, 20-25, 26-30  
 Registration info: 866-866-4221  
<http://yogaforsustainablecitymarathon.com/education/>  
 This yoga class will be designed around the schedule of runners preparing for the Vermont City Marathon. Classes will be held twice.  
 Meet up after the runners' long runs over the weekend. Join us to stretch your body and build strength for the challenge.

### exercise

**TANGPOW W/ CATW**  
SALMONS Weekly Wed. 7-8  
p.m. Cost: \$12/dish (monthly  
rate: \$10/class). Location:  
Burlington Dances, Chase Mt.  
194821, w/le 279, Burlington  
Info: BurlingtonDances.com, 802-  
330-1300, info@BurlingtonDances.com  
BurlingtonDances.com  
Facebook: facebook.com/burldances

and passion of legend he is as white as milk, a great whole-body workout. At 185 pounds, expressive, sweaty Temples dances exuberantly to the grooves and frenzy that define the art of tango. In time and coordination, going *passo largo* (slowly) or *passo corto* (quickly) depends on how whether you dance tango or not. He put me through it.

fitness

**WEAVER'S BEGINNING WALKER**  
**ON WALK**, May 8-Jul. 25, 8:45-  
 10 a.m. daily. A hydrotherapy  
 program initiated by ACTS  
 located at WeAiken Central  
 School, 196 Central 4<sup>th</sup> Road.  
 Dr. William Lee, Physical  
 Therapist, 2008-2010, and  
 Physical Therapist, 2011-  
 2012, and Physical Therapist,  
 2013-2014, are present. The  
 12-week program that uses  
 a walking belt and training  
 to improve the fitness, self-  
 esteem and support network  
 members of citizens and  
 visitors. WeAiken and  
 visitors are welcome. The program is self-  
 paced. In default of a  
 walk, it is only intended  
 for the walk.

gardening

**2-DAY WOODS SHOPPING**  
WALL, WOODS SHOPPING, Nov. 29-30, 8:30 a.m.-4 p.m. (Cost, \$200)  
persons. Limited space in retail store. Location: Dutton Farm House, Dutton, Minn. Info: Don Lathrop, 300-6652; [donlat@theinternet.org](mailto:donlat@theinternet.org); [theinternet.org](http://theinternet.org). The Dutton Trust offers workshops in the two-hundred-acre old family dairy farm with instructors, food and the Dry Stone Walling Association. Brief lectures, guest presenters, hands-on instruction in the use of hand tools, chainsaws, and other types of items, and link variety of landscape applications. Instructors: Chris Tengvall, Remond, Minn.; Master Craftsman, David Carl; and Wallace Carl, Tappan, Minn. Advanced Certificate.

**gigacarb** is a new carbide apron. News 12:45 p.m. Location: Gardener's Supply, 472 Marshall Ave., Winston, La. 70362. Info: 228-2412. You don't need a pump and primer. You have a powerful and healthy lawn. Charlie explains how to use the new carbide apron.

**PRUNING BASICS:** Apr. 12, noon 12-4:45 p.m. Location: Gardener's Supply, 472 Marshall Ave., Watroon, Info: 888-2432. Learn the proper techniques for effective pruning and improve the health of your garden landscape.

ADVERTISEMENTS: ANNOUNCE YOUR CLASS FOR AS LITTLE AS \$39.75/WEEK (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT [SEVENBACKSVT.COM/POSTCLASS](http://SEVENBACKSVT.COM/POSTCLASS).

messages and visualization to release old emotional patterns and reframe "trauma." Experiential films with upper-limbies in practice in between classes share in-group feelings and excitement postured first class.

## shamanism

## WALKING THE PATH OF THE

**SHARMA:** Weekly individual or group sessions as requested  
Location: Sharma's Home  
Office, 3600 and Westbury  
Ave., Sherman Park, South  
Forsy & Peter Clark, 353 TMB  
pete@sharman.com  
sharma@sharman.com  
Connect to a more expanded level of consciousness and engage the elemental intelligence of the universal life play in individual sessions, from the techniques of shamanic active meditation called journeying. Work toward having nearly emotional, physical and spiritual aspects of yourself as well as gaining insight into self through

support groups

**NAVIGATING THE CHALLENGES OF WORK**, May 3-Jun 5, 10-11:30 p.m., Weekly on Tue. Cont. Ed./Superson Location: Deane House, 150 College St., Burlington, Info Line: Danden, 683-7632. Develop insight and skills for navigating the challenging process. Pre-application and screening interviews are required. Please call to pre-register or for more information.

## tai chi

NAME: STYLE TAI CHI  
 DESIGN: Stephen Hutton Ltd

mornings & West, evenings  
Call to reserve. LOCATION:  
The Tai Chi Tai Chi Institute  
100 Church St., Burlington  
Info: 854-7622, go web: [www.tai-chi-burlington.com](http://www.tai-chi-burlington.com)  
The Flying Snake Style is a  
dynamic. It is the method that  
maintains the spine while  
stretching and strengthening  
the core body muscles.  
Practicing this ancient/martial  
artform will strengthen, restore  
its vitality, peace of mind and  
well-being.

**YAMA-STYLE TAI CHI:** New 8-week beginner's series started Jan. 11 & meets on Wed. at 5:30-5:45. All levels. Cost: Jan \$18, \$30 a/m. Call: (818) 335-1100. Location: Belmont Tai-Chi Academy & Martial Arts Center, 180 Egan Ave., Huntington. Turn-out and class are unconditional & free.



Classes: P101A/I,  
P101B/II, P101C/III  
Maggie Gaudin 410.7676  
maggie@earthlink.net

With relevant interdisciplinary inspiring classes, camps and workshops for kids, teens and adults, we are offering a range of interesting and useful activities for you to do. Find out how to get involved, all this and more, on our website.

the railroad tracks. Located in the old Napa Valley Brewery building info 800-433-7676. The Ore is a slow-moving manual art that combines deep breathing and graceful movements to produce the relaxing effect of relaxation. It is based on postural, muscular and

and more is like symptoms of  
the very thing. Janet Markus,

vermont center  
for yoga and  
therapy



**HEALTHIER TOOLS FOR  
HEALTH & WELLNESS WY SPC**  
(344) 692-5700 (800) 537-6846  
Apr. 16-Jun. 18 9:30-7:30 p.m.  
Weekly on Mon. Cost: \$950/  
county. Location: Vermont  
Center for Hope and Therapy  
38-6 Barnet Rd., suite 204, Ca.

**Surfing, Info: 858/3445**  
vinyt.com. In this night-week program, participants will learn mindfulness meditation practices that have been known to reduce stress and anxiety and promote health and wellness. The program includes guided instruction in a body scan, mindfulness meditation and gentle yoga. Participants are asked to arrive at 6 p.m. on

**TAKING THE OTHER CRITIC: WORKING BY THE JUDGING: HOW TO BE AN ALL-STAR!**  
Apr. 17-May 20, 9-10:30 p.m.,  
Weekly on Tues. Cook, 595-59-  
4444, series: Location: Vermont  
Campus for Arts & Therapy

354 Dorset St., Suite 204, S  
Burlington, VT 05401  
vivylo.com. Offer the best step  
on the path to healing, balance  
and growth: a unique place  
without borders or time. This  
workshop will use presenta-  
tions, meditation, readings,  
journaling and discussion to  
foster the natural self-compe-  
titioning to be discovered  
in your life.

**ONLY LIVE THE LIFE YOU WANT! USING YOUR OWN MONEY IN BUSINESS!**  
**SPECIAL SUNDAY FUN CLAMOR**  
Fri May 5 - 10-11:30 a.m.  
Las Vegas, Nevada Convention Center  
Booth # 2094 3840 Las Vegas Blvd.  
Suite 204 \$5.00 (includes one  
meal) 454-4444 vccy.com  
Each of us has an inner voice that  
tells us what we need to  
do to live the life of our dreams.  
This course is designed to help  
participants access and use  
their own internal navigation  
system, developing skills to  
facilitate our growth and attain  
the lives we desire.

wingspan  
studio

**KIDS CAMPS: SPRING BREAK & SUMMER DESIGNS** Spring Break: Age 23-27 8:30 a.m.-2:30 p.m., after care avail., \$500; ages 4-13 Location: wingpan Studios, 44 Howard St., Burlington: 904-233-7974 we go painting studios. **Leaf The Marvelous & Mopius in Fiction & Art** Enter a world of stories and visual art, creating characters and sets inspired by leafy ferns from comics, fairy tales & our survival kit art. Lunch/picnics included. All ages welcome. \$25. [www.leafstudio.com](http://www.leafstudio.com)

Illinois: Art & French Week, Art & Science Week, A/E & Nature Week.

## Women

**LIVING YOUR WHOLE LIFE, A  
WEEKEND GROUP** / 7:00-9:00 PM, Apr.  
21, 9:30 AM-10:00 PM, Sat.,  
\$65/induct. Workshop: memoir  
and location. Women's History  
Net! Call Change Studio: 800  
Ave. Burlington Info: Antie  
Demeter: 408-915-4488  
Take time to stop away from  
the world and reflect, explore  
and express your vision of and  
for yourself! Through guided  
writing and art, personal  
exploration time, drawing and  
collage. Space is limited to  
12 participants. Registration  
only at [www.asnw.net](http://www.asnw.net).

## VOLUME

[illegible]

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First Name: \_\_\_\_\_ Page: \_\_\_\_\_

**LAUGHING RIVER RYNS**  
 When Ryns, 8 a.m. to 4 p.m., riding scale \$5-15. Cost: \$10/child. \$10/10+ children. \$100+ unlimited monthly. Location: Laughing River Ryns, Chase Mills, near Elm. Burlington, NH 363-8888. [laughingriversyns.com](http://laughingriversyns.com). One- and two-year classes, workshops and events: tough tri-athlons and triathlons, corporate incentives, high variety of styles, including Yoga, jiu-jitsu, Pilates, a Topa Triathlon, Ryns, Ryns and more. Checkout page for options starting April 1st and going weekly to Monday September. All leaders are certified instructors.

**PRENATAL YOGA & YOGA TEACHER TRAINING** Location: Important Yoga 3577 Hwy. 242, Jay Info: 323-7861 jaywnt. baybayyoga.com June 22-24, A three-day intensive that pays homage to the roots of Hatha. Such: The founding Director of the North Conservatory July 28-August 16 A VEGAN approved 290-hour yoga teacher training with Co-lead: Vachidan Shukla @Vachidan Yoga September 10-22 Personal yoga practice to living and retreat. They can also give education hours.

They're *almost* too cute to eat.



Quick like a bunny, Easter is April 8<sup>th</sup>!

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Terry Adams | 2nd from left | with NRBQ

# Hero Worship

NRBQ's Terry Adams does Thelouise Monk

BY DAN ROLLES

**A**s the leader (and coleader) of NRBQ, Terry Adams is widely regarded as a unique and progressive voice in rock and roll. The keyboardist's ferocious, playful approach has long pushed the boundaries of rock, pop, blues and jazz, often blurring the lines between these altogether.

This Thursday, April 3, at the Flynn Space, Adams will pay homage to another artist — and personal hero — with similar tendencies toward progressive music mashups, the legendary jazz pianist Thelouise Monk. In advance of that show, seven days tonight up with Adams by phone from his home in western Massachusetts.

**SEVEN DAYS:** When did you first come into contact with Monk's music?

**TERREY ADAMS:** I was living in Louisville, Ky., at the time, and I was about 14. I was just down to buy one of his records one day. I don't even really know why. I had never heard that music. But as soon as I heard it, I knew it was for me. It just spoke to my spirit. I got pretty lucky. For my 18th birthday my dad took me to the [Mid-Ohio Valley Blues, Jazz, & Folk Music Society] festival to see him live. I love all music, but I knew he had something special to say.

**SD:** That must have been a great experience, to see him live at that age.

**TA:** It was. I remember going up to the stage. There was a musician standing there and I said, "Hey, tell Monk to come over here." And the guy said, "That would be very difficult." [Laughs] And, of course, it would have been, but I just wanted to meet him. And I saw him every year after that. And pretty soon, I got to know him.

His music has always been important to me. It's involved in NRBQ's music in some ways. And now, finally coming up at the FlynnSpace, it's the first opportunity I've ever had to devote a night to it and show people how his music can be played in different ways, through different instrumentation and different interpretations that I wouldn't have been able to do years ago because I was too busy. So it's perfect timing for me.

**SD:** You actually knew him?

**TA:** Yeah. Just by being around a lot. Do you know who the bassist is?

**SD:** The Jazz Bassist?

**TA:** The Jazz Bassist [pronounced de Koenigswater, now Rutherford]. She was a pretty famous pianist of jazz. And she hung around with Monk's lot. I got to know her a little bit, and they put me

on the permanent guest list at the Village Vanguard. So I walked in anytime I wanted.

I had some pretty nice encounters with the guy. One night I walked in and the place was really crowded. So I walked over and asked him if I could sit sort of behind the piano and under it, because there were no seats left, but I wanted to hear the sound, directly from the piano, without coming through the microphone. And he agreed.

**SD:** That must have meant a lot to you then.

**TA:** Monk's music meant a lot to me. It tells you to be yourself, to persevere. It's about longevity and sticking with your beliefs. It made our disc manager, you know? It's incomprehensible.

**SD:** NRBQ is pretty famous for messing around in different genres and taking a playful approach to other people's music, too. When you're doing something like this, interpreting an artist who is so revered, is there a humility to push too far?

**TA:** Well, you have to be true to it. But you also have to be able to be yourself. You have to go into the songs from beginning to end, even through improvising. It's gotta stay in there. But it

stays, and it rocks, and it has a sense of humor. It's got the stuff that we like.

**SD:** Without giving too much away, how are you reinterpreting his music for this show?

**TA:** Basically with different instrumentation and rhythmic feel. We're using instrumentation you wouldn't usually associate with that music. The last thing I would do would be to get some really good jazz musicians and go on there and just play it. It just wouldn't mean anything in the end, for me.

**SD:** Last question. You've done some pretty incredible things over the course of your career, but being on "The Simpsons" had to be the coolest, right?

**TA:** It was! It was a great surprise to actually be animated. We also played live on film. I don't know how many other people have been on the show both animated and in themselves. We were really honored. ☺

**T**erry Adams plays the FlynnSpace in Burlington this Thursday, April 3, at 10:30 p.m. 200.55

NRBQ plays the FlynnSpace in "White Horse" Junction this Saturday, April 5, at 8 p.m. 200.55









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Between the ages of 35  
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- ☒ Never had a child before, or
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- ☒ Had pre-eclampsia, or
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Remember that the University of Vermont  
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If you are interested please call  
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music

CLUB DATES

NO. NOT AVAILABLE. AL. ALL AGES

FRIDAY 8 P.M.

**J. GARD** (Sawtelle) (Sawtelle) 8 p.m. Free.

**LEVER CASE** (Sawtelle) (Sawtelle) 8 p.m. Free.

**LUFT** (Sawtelle) (Sawtelle) 8 p.m. Free.

**MONKEY MANS** (Sawtelle) (Sawtelle) 8 p.m. Free.

**ON TOP BAR BELL** (Sawtelle) (Sawtelle) 8 p.m. Free.

**BARBIEBAND** (Sawtelle) (Sawtelle) 8 p.m. Free.

**THE BLACK DODGE** (Sawtelle) (Sawtelle) 8 p.m. Free.

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Back to Basics

After years of studying in the early 2000s on the back of collaboration with the Chemical Brothers and William Orbit, British songwriter **SEAN O'BRIEN** abandoned the cutting-edge "folktronica" sound that had become her calling card. Her 2006 record, *Confessions of Strangers*, favored a more stripped-down and intense folk style than her previous albums, while retaining her renowned and affecting writing. This Tuesday, April 10, O'Brien plays a solo acoustic set at the Higher Ground Shores on Lounge.



TRUE IDOL WITH GRIFFIN HUNGER: SEAN O'BRIEN

ON-TOP BAR & GRILL

**THE BLACK DODGE** (Sawtelle) (Sawtelle) 8 p.m. Free.

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# REVIEW *this*



## The Michele Fay Band, *Endless Sky*

(JAY BULLDOG 02)

On their first two records, 2008's *Live and Local* and 2009's *Traveler*, That Road, Right? Michele Fay Band offered down-home roots and Americana that, while not exactly flashy or virtuosic, had exhibited a certain humble appeal. In particular, the latter album showed marked improvement over the band's debut, especially Fay, who corrected blunders in her vocal style and delivered a roundly solid performance. Now the band is back with its third album, *Endless Sky*, hoping to continue that progress.

Previous reviews of Fay's music have referred to her voice as "pleasant." And it is. There is no trace to her tone that is familiar and calming. Here is a voice made for ballads, tender ballads and gentle, fast-tempo Americana. Fay sketches the first on the opening track, "Black Hill Country Town." Local with quiet rattle, imagery—a cold-hard winter, crackling fire, and dusty back roads—she paints a picture of idyllic rural life that is equal parts Norman Rockwell and Gillian Welch. Fay is a talented writer, but it's her measured delivery that really does give her words life, her easy cover winning like a hand-drawn quilt.

Interestingly, Fay's greatest asset is also her... and ultimately the album's—most unfortunate flaw. That rustic approach doesn't always translate, especially on up-tempo numbers. For example, "Tryin' to Run" desperately wants to cut loose, like revelers at the barn dance for which it might have been

written. But Fay's staid delivery here is akin to a well-thrown, content to sit on the sidelines instead of coming to one the floor.

Similarly, cuts such as the Appalachian-dug "Canada" and a cover of local songwriter Ben Putnam's devilish "Hot Sauce" suffer a lack of urgency—and, in the latter, necessary heat. Here, Fay delivers away lines like "Venice that hot sauce, a little bit of 'Hill, why not?' sauce / a smidge of 'I like it a lot' sauce / a little bit of 'whoopie doo' with all the playfulness of 'Fresh Air' host Terry Gross at a Tootsie party.

But when she's in her comfort zone, Fay is engaging. And her crack backing band follows suit. On the lovely "Wild Mac," Doug Reid's fiddle fills the grooves with Fay's canon, while her husband, Tom Price, adds delicate accents on mandolin. Noted producer Colin McCaffrey, who engineered and mixed the record, adds slick touches on strings. And if Jeremiah McLean makes some splendid guitar turns on occasion.

*Endless Sky* has some fine moments and would be a worthy addition to the libraries of local folk fans. But one could long for a more consistent and complete effort from this talented group.

The Michele Fay Band release *Endless Sky* at On the Edge Bakery in Richmond on Friday, April 13.

DAN BOLLES

## Nuda Veritas, *LIVE*

(SELF-RELEASED DIGITAL DOWNLOAD)

Burlington's Nuda Veritas has long been a study in contrasts. Her 2009 debut, *Songs for Dying Dishes* (Still Live), was a double album that clearly delineated the Burlington-based songwriter's competing interests. Dishes offered pretty, conventional folk songwriting that was fitfully the most accessible music from local experimental label Another Everywhere. Meanwhile, *Still Live* was a challenging exercise in musical abstraction more in line with the rest of AE's provocative catalog. Veritas' 2010 record, *Venus of Venus*, overlaid those two disciplines into a single work of remarkable thematic and sonic synthesis. The album was notable both for the visceral power of her songwriting and its forward-thinking musical dynamism.

*New Nuda Veritas* is back with a live EP titled simply *LIVE*. Pulling largely from *Venus of Venus*, it's a chilling work that showcases her songwriting as a stripped-down setting, and it sacrifices some of that record's head-spinning experimentation in favor of stark intimacy. The opening track, "Shirts," was an emotionally evoking and musically abstract work highlighted on *Venus*, here with little more than guitar and voice, it's understated. That openness carries vulnerability as Veritas uses the song as a musical apt. I wanted you right out of my shirts / or I could be close when I sleep / I don't need you / I don't need, need of the love / When I need you you or not then, / I don't need, need of the love."

That's not to say Veritas has abandoned her more telling cards. On "As above, so below," a chorus of layered voices provides her now-famous refrain "Opposite Attraction" is a power example of her looping prowess, as light handclaps and vocal percussion under a pulsing acoustic-guitar line and a pronounced backing vocal.



But *LIVE* is perhaps most notable for those moments in which we hear Nuda Veritas, well, in a more musically speaking "The Last Hours" from *Songs for Dying Dishes* is a gripping guitar-and-voice piece. And EP closer "Distant Ditty" is a restless ballad filled entirely by her stinging vocal performance and lyrical proficiency. *LIVE* presents Nuda Veritas as more than a merchant of our cards. She is a uniquely gifted songwriter.

Nuda Veritas plays the Monday House on Wednesday, April 13. *LIVE* is available for free download at [nudevritasmusic.com](http://nudevritasmusic.com)

DAN BOLLES

LOOK FOR JUST \$6.00 FOR ONLY 8 WEEKS

LOSE 40 LBS. IN 8 WEEKS

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## WHO...

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When you contribute to the Nargane Wildlife Fund you are helping protect and restore Vermont's endangered wildlife like bald eagles and bats threatened by White Nose Syndrome.

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Dessert comes first at this Restaurant Week-eve kids off battle where 10 pastry chefs from every corner of the state compete and foodies feast.

## Who's the Sweetest?

Score from celebrity judges — Ben & Jerry's co-founder Jerry Greenfield, pastry chef/author Gena Hillcock-Pardo and WCAX reporter Gina Bullard — and vote from you, decide the winner of Vermont Restaurant Week's Signature Sweet.

*Tickets are limited!*

THURSDAY, APRIL 26, 5:30-9:30 PM  
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CREDIT UNION presents

SEVEN DAYS



APRIL 27-MAY 4  
VERMONTRESTAURANTWEEK.COM

## music

CLUB DATES

NOT AVAILABLE ALL PLACES



MON.09 / SOUTTWO (PUNK REGGAE)

CLUB W/FIR

MON.09 PUNK: Punk Sessions 5 p.m., Free

## MON.09

Burlington area

LIZ LOUNGE: Family Reggae Open Jam, 10 p.m., Free

CLUB METHUEN: Punk Sessions and open jam/punk jam, 9 p.m., \$5/10-15+

METAFIX: Head Monday Dub Trio, Late December, Ignite Industries, Sweglin (Jazzpunk), 8 p.m., \$10-15+

ON TOP BAR & GRILL: Open Mic/Head, 10 p.m., Free

RAIDERS: Jamah Salama, Tiger Vineyard, 10 p.m., Free, Open Mic, 8 p.m., Free

RED SQUARE: Industry Night with Rascal a trio, 10 p.m., 10 p.m., Free

BURDEN: Why Not Monday? with Caledonia (Pop/Rock), 10 p.m., Free

central

RAIDERS: Open Mic, 10 p.m., Free

TUPLD MUSIC HALL: Headed by Kaye Clark (Jazz), 10 p.m., 7:30 p.m., \$10-15+

northwest

MON.09: Tech Ramones (Jazz), 10 p.m., Free

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**Heady Metal** the Sauttoo are not really a dub band, per se. Their "dub" designation stems more from their mixing techniques than adherence to one genre convention. And they're not really a trio either, having recently added an honorary fourth member. And though their new record, *Another Sound Is Dying*, features a head-bashing mashup of hip-hop, reggae and metal, they're not really a metal band. So in a roundabout way, it makes perfect sense that they should headline the next installment of Metal Monday at Nectar, this Monday, April 9. **SHAVAN HEART** opens.

Head Golden Breeze, the Midland U. Center Memorial Library (Metal), 8 p.m., \$10-15+

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SCULPTURE BY RICHARD BORDO

## Culture Club

Gallery profile: North End Studio A

BY NIGAN JAMES

**O**n a recent Saturday afternoon at Burlington's North End Studio A, percussionists Jesse Nelson and Jane Rosell, who have just performed in the Snap-Drum drum duo, are demonstrating their jangling drum kits. Radio Bean owner Lee Anderson is running around with an ice bucket, grinning for a screening of a documentary on the French entrepreneur and pasta creator Paul Ricard. And the hustle and bustle, studios across Ben Bergstein and April Werner are enjoying a sliver of downtime.

It's the perfect moment to take in the photographs of Burlington artist Robin Korsch, on view at the studio through the end of the month, after returning from a recent trip to Haiti to report on the children, desperate parents and rubble-strewn roads. The exhibit is a searing reminder of the lasting impact of the 2010 earthquake, which left up to 250,000 people dead.

The designated gallery area at North End Studio A is small, but keen observers will find more artwork tucked into nooks and crannies throughout the building. Bergstein and Werner, the

couple responsible for the annual Vermont International Festival, spent 35 years importing Russian folk art, and their collection is vast — and still growing. Their most recent acquisition? A pair of Thai tabletop-size motorcycle sculptures made from twisted bamboo.

**THE VENUE HAS A DECIDEDLY INTERNATIONAL FLAIR, IN PART BECAUSE OF ITS LOCATION IN THE ETHNICALLY OVERSEAS OLD NORTH END.**

The venue has a decidedly international flair — the last visual art show featured work by Francophone artists. That's partly because of Studio A's location in the ethnically diverse Old North End, partly because of Bergstein and Werner's history of extensive travel.

For many years, beginning in the late '70s, the couple flew all over the world with their two folk-dance troupes, Green Mountains Volantiers and Folklife of Vermont. For six months of the year they lived out of suitcases, performing at folk festivals in Turkey, Korea, Japan, China and many other countries.

At the same time, they began importing Russian crafts such as *matryoshka*, or traditional nesting dolls, trinkets and ceramics.

"Somehow it turned into a real business," says Bergstein.

As much as he and Werner loved their peripatetic lifestyle, it began to wear on them. "We didn't have a place of our own," Werner says. "We would take our little band of gypsies and go wherever there was a festival."

Finally, while on tour in Japan in 2008, Werner suggested that it was time to make a change. The most basic reason: by the late-'80s style of the traditional Japanese *washiki*, Bergstein says. "She turned over on the toilet mat and said, 'We should simplify our life.'"

It was their last tour. The couple returned to Vermont and began transforming Studio A, which they had been using as their import warehouse into a cultural center. One storage room became a stage studio. Their loading dock was converted into a black-box theater by the nonprofit DFC Center for the Dramatic Arts.

Bergstein and Werner added Studio A last year. That space, which once housed the gallery, stage, a small cafe and an office, used to be the Immo Youth and Family Center, a social services organization that operated a monthly food pick-up. When Immo closed, Bergstein and Werner made an offer on the space. Bergstein's father had recently died, leaving the couple as inheritances.

"What were my choices?" he asks rhetorically. "A house in the Mediterranean? A Mercedes? I poured it all into an arts center."

Bergstein says he and Werner modeled their center after the settlement houses that he grew up with in New York City. The settlement movement, which began in the 1880s, was founded around the idea that middle-class people should "settle" in low-income communities to provide social services and enhance educational and cultural opportunities.

Bergstein and Werner offer plenty of the latter. Their studio are filled daily with dance and fitness classes, theatrical productions, the Burlington Waste swing group, David Brunsen's MEZ/orchestra, a Congolese church congregation, AA meetings, youth dances and the Honeybee Press, among other organizations and activities.



Anything else they'd like to be doing? "Baller derby," says Bergstein with a gleam in his eye.

OK, he admits, that might not be feasible in a space like his. But he and Werner do envision starting a music school someday, and offering after-school language programs.

"We're only here open since September, so everything we do is new," says Werner. "Everything we do changes the place." ☺

**B** North End Studio A, 294 North End Ave. in Vermont, Burlington, info: 802-472-7472, northendstudio.org





**Amy Thompson Avishai** in the Moroccan countryside in the early night, only about 16 percent of girls attended school, according to Boston-based photographer Amy Thompson Avishai. Though she was born on a Virginia army base, Avishai spent part of her childhood in Morocco. She returned to that country in 2004 to document life in the all-female dormitories built near secondary schools there. Her exhibit of photographs, titled "While These Walls Educating Girls in Rural Morocco," one at PHOTOGRAPH Gallery in White River Junction April 7 through 28. The setting is exotic — and the headscarves are ubiquitous — but anyone who's been to school will relate to these girls. They crouch together in a crowded study hall, one twists her hair around her finger, nose pressed in a book. In another shot, girls loop from bed to bed in a moment of blissful slumber. Pizzarello, "Steady in the Domesticity."

BURLINGTON AREA ARTS COUNCIL Q. P. 13

**ROBERT BRUNELLE JR.** "Cold War" paintings, on the second floor. Through April 27 at Community College of Vermont in Rutland. Info: 844-5513

**LOUISE HALEY** Landscapes in acrylic. Through May 31 at Westspoke Gallery, Burlington. Openings: Info: 855-7564

**LINDA LOU KOSKOTCHKE** "If Life in Printmaking" an art installation and readings and other events. April 8 through May 27 at VU/LAN House in Burlington. Info: 531-9612

**THOMAS D. GREAVES, THE CREATION AND APPETITE OF THE KING JAMES BIBLE** A national traveling exhibition that tells the story of the origin, creation and impact of one of the most influential documents in history. April 17 through May 8 at St. Michael's Cathedral in Colchester. Info: 854-0738

**HEIDI'S LIFE** "Silver Trees" photographs of Saravali in Massachusetts on a rainy April 6. Through May 27 at Spence Ball art's (Pine Street) in Burlington. Info: 854-5336

**AND GARDEN** Mixed media, sculpture, acrylic and pencil paintings and glass prints. Through April 30 at Magistrate's Market & Lash-Bar in Burlington. Info: 532-7544

**PERNAN VIGORE** Contemporary photographs that include "SHOOTING THE ISLAND PEOPLE" (July 1993), social and environmental issues photography. A JOURNAL OF LIFE. Selections from the 2010 Boston Book Fair Collection. Through May 30 at Fleming Markets, Lark in Burlington. Info: 854-0705

**PERNAN VIGORE** "Rugs" (2010) and other photographs. Gallery 3.0. JULIA PAINTEUR (16 paintings) "Starry" GILLIAN ELLIOT (21 painting, Social Art). Through April 30 at Burlington Art Project in South Burlington. Info: 855-7564

**POWELL HILL ARTS CENTER** In bookbinding, part is going to be after school art program in Uxbridge. Through May 18 at The Gallery at Pleasant House in Green Junction. Info: 832-7561

**REVEREND** Landscapes, sculpture, 100-100 and 100-100 paintings by a local artist in Cape Ann, MA, and 100-100. Through April 10 at Fine Art Sales in Burlington. Info: 877-854-4033

**REX HILL** "The Paper Forest" an installation of 100,000 paper trees. Through June 10 at Woodstock Wellness Center & Gallery

**ROBERT COLEMAN** "What was in the teachers' eyes?" new paintings. Through April 26 at Playhouse in Burlington. Info: 853-0703

**SHARON ELLIOTT** "Myself, Myself, Myself" a young woman's portrait of a woman's life. Through August 26. UP IN SHAKE. "Shrine" (100-100) works from her mountain, a poem and collection. Through June 26. At Fleming Markets, Lash-Bar in Burlington. Info: 532-7544

**SPENCER HARRIS** Photographs from around the world depicting the joy, humor and pain of everyday life. Through April 15 at Colchester-Gallery in Green Junction. Info: 757-2686





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art



**"Shaping Pages"** Unconventional bookshelves! Intricate fold-out pop-up pages! Who doesn't love books that can do more than flip their pages from side to side? The Book Arts Guild of Vermont is filling Burlington's SPACE Gallery through April 28 with unusual artist books as part of its annual member exhibition. Get ready for accordion folded watercolor paintings and Miryam Klor's "We Clings Before Fire" (pictured), which looks more like a bejeweled dwelling for a tiny, elegant doll than anything you'd find in the library stacks. Paper kinks and quills, unite!

### CENTRAL VERMONT ART SHOWS 46 PAGES

**TOLDO PHOTOGRAPHY: POCALAMITAS (WISCONSIN ONLY PLEASE)** Contemporary photography. Seven festive costumes and floral inspired designs make-up 84 limited edition prints. The Holiday of Poca! is a unique festival which opens on June 14th to 20th. Through August 19th at Sullivan Museum & Library, New Center, Newburgh, New York. Info: 845-216-3163.

### champlain valley

**SHED STRUCTURES** Artwork inspired by the human body. Through April 21 at Chaffee Art Center in Rutland. Info: 775-0336.

**"OUR PHOTOGRAPHY"** opens at Montpelier art gallery, April 5 through 16 at Johnson Memorial Building. Montpelier College. Info: 443-3385.

**ENVIRONMENT AND SUBJECT INEVITANT AFRICAN ART** Artworks made of found objects and used metal rods, reflecting the environment's impact on contemporary African life. Through April 30 at Montpelier Art Gallery. Info: 443-3385.

**IN THE THEATRE** Rock City Arts & Donkey Show. Center Nova Kaseela Center Park, Julia Partridge, Peter Ross, Cameron Schmitt and Gary Blair. Through March 30. Edgewater Gallery. Info: 443-3385.

**UNWILLING CIVILIAN?** Autobiographical drawings by a Canadian and immigrant students, telling their story of their journey from Mexico to Vermont, are on display in Springfield until August. Through April 20 at Vermont Public Library Center. Montpelier. Info: 229-4964.

**LAUREN RAE** "Landscapes of Vermont" oil and watercolor paintings. Through April 14 at Capen Center. Montpelier. Info: 443-3385.

**PHILIP E. WELSH** "The Art of Living" in the perspective of a life between Montpelier and abroad and your personal perspective of what would have been for 1000's of years. Through April 19 at Johnson Memorial Building. Montpelier. Info: 443-3385.

**"THANK YOU, AND ITS PEOPLE"** An artist exploring the history of the 16th century. Montpelier art gallery. Through April 19 at Chaffee Art Center. Rutland. Info: 775-0336.

### northern

**ALICE HUNTER** "The World's End" oil and watercolor paintings. Through April 30 at Montpelier Art Gallery. Info: 443-3385.

**APRIL OFFERS** Works by contemporary artists. Through April 30 at Montpelier Art Gallery. Info: 443-3385.

**GALE COOK** Watercolor and oil paintings. Through April 30 at Montpelier Art Gallery. Info: 443-3385.

**CHIP FORD** Prints and drawings of the artist's journey in the north and south of Vermont. Through April 30 at Montpelier Art Gallery. Info: 443-3385.

**DAVID HUNTER** Landscape paintings. Through April 30 at Montpelier Art Gallery. Info: 443-3385.

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## ART SHOWS

## CALL TO ARTISTS

**2008 FILM AWARDS**  
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posters. Beards. May I  
help you? [www.rabbi.com](http://www.rabbi.com)

**GRAND-SCALE TREES FOR SALE!** Looking for interesting outdoor art? July 28 and 29, 10 a.m. to 4 p.m. at Grand Isle Art Works, 2000 Road 23. Info: [info@grandislandtrees.com](mailto:info@grandislandtrees.com), 378-4539, [grandisleartworks.com](http://grandisleartworks.com).

**CALL TOP PHOTOGRAPHERS**  
This exhibit is about two  
photographic extremes: mini-  
photography and macro-  
photography (aka wide angle  
photography). Join Police  
Funding. [artsmuseum.org](http://artsmuseum.org)

**DIGITAL ART/GRAPH** This show is open to artists creating their work in a digital environment. All artwork must have been produced on a computer. This is not a show for digital photography (Photo.net) and that would be the second section. Exhibition dates: June 5 to August 30. Visit [www.artistsinla.com](http://www.artistsinla.com) for more info and registration fees.

**JANET WIGMORE:** Paintings that explore abstraction in nature through pattern, movement, process. Through May 12 at Crane's Restaurant & Bar in Cambridge, info: 415-269-55

**REARRANGEMENT** Courses of Inquiry, several paintings, through May 10 at Book Center for the Arts, Anderson Main Campus, info. 918-636-0101

**KAYAKEEN GOLF** "Snow Light" oil paintings. Through April 30 at GreenHouseGalePoleArt. Gallery at 3000 Hwy. 103-1099.

**LATE-BREAKING SESSION** Abstract work by Karen Day, Ruth Taira, Theresa Husted and Lyngina Jettleson. Thursday, April 30 at Chapel Hill 6:30-8:00.

**MARTINELLI** "Surrealism & Paintings" artwork working the weekend, April 26. Through April 28th. Open 10th Avenue in Manhattan. (212) 333-3331

**WILLIAM BOWEN AND JAMES WOOD** Paintings by two GRACE artists. Through May 1, 1st Sat. 10-5. 1st Sun. 12-5. In Knoxville, TN. 206-8078

**MICHAEL STRAUSS** Letting go: acrylic paintings, through April 23 at Linda A. Grupp Gallery in Jamaica, NY. 800-333-3333

**HEADING IT UP** Work by new gallery artists Laura Schiffman, Marc Chwast, Clark Deibel, Anna Dinele, Sarah Horst, Mallory Lake, Lori Loran and Jennie Pollack. Through June 30 at 894 South Gallery, 814 and 814 1/2 Street, July 210-2743.

**5-DAYS-ONLY.** A science festival is a fusion of visual arts come out of a scientific inquiry. Explore the evolution and discovery of science, including exciting and emerging scientific and educational topics on science. June 5 through July 1 (December, April 20, 19th)

**SEEKING ARTISTS FOR  
SHOW** Vermont Fine Arts  
Festival seeks vendor May 25  
through 28 info: [vtfinearts.com](http://vtfinearts.com)

**EDU & PAPER.** Participants in a group of nine collage workshoppers at C.F.A.C.S. Gallery. Art is a thing that comes up to 13 pieces each - one is guaranteed the rest will be handmade by the gallery. Simply show up with a collage to hang collage artwork on any Thursday through Saturday from 11 to 12 p.m. for a free collage. \$100 entry fee per artist. Details at [www.cfaac.com](http://www.cfaac.com).

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\$50 5th. Winner takes all (un-  
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2722 SW Love. Beaverton. Info:  
253-2281. [reedschool@reeds.edu](mailto:reedschool@reeds.edu)

**ARTS MOVE JUMPED:** Applications are available for download at [artswestvt.org](http://artswestvt.org). Cash prizes and the opportunity to exhibit on Church Street in Burlington. Deadline: April 30. Info: [artswestvt@yahoo.com](mailto:artswestvt@yahoo.com) (802) 532-5525. [artswestvt.org](http://artswestvt.org)

**WE BELIEVE** An unparaleled effort of trial and error art celebrates the South End Arts District, and benefits SEABA. Art must be postmarked.

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**THE PATIENTS** *By David*

a call to poster artists for its summer exhibit, "The Protesters' Deadline: May 18," [http://www.birmingham.org/call\\_to\\_artists.html](http://www.birmingham.org/call_to_artists.html).

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## We Need to Talk About Kevin ★★★★★

Everyone knows having kids changes everything. Remember the tender scene in *Lost in Translation* where Bill Murray informs Scarlett Johansson that, once you do, "your life as you know it is gone, never to return?" He goes on in wistful panic about the ways children change things for the better and "turn out to be the most delightful people you'll ever meet." This is the way it's supposed to work.

My Mom's Tall About Kwon is about what can happen when a doesn't. Tilda Swinton delivers a raw and riveting performance as a woman whose life is transformed by the experience of motherhood into a willing nightmare. In *Kushudatama*, we journey through Finbarr, see something of a reluctant parent, a successful travel writer not particularly eager to give up globe-trotting for an extended stay in suburbia.

But that's where she finds herself after marrying her general boyfriend, Franklin (John C. Reilly), bearing the pain-ridden of

like first and trailing her Maureen into his McManis. In her firstborn's first months, Ben is assuaged by the sound of his newly acquired crying. What makes the word particularly amusing is the eerie fact that the boy wails only in Ben's presence. In a telling scene, the father holds the baby in front of his face and forces a false smile to assuage him.

It's a key moment because, the next thing we know, Kevin is a 6 or 7 and fishing outside of his zone. When they're alone, he turns to his mother in any number of ways. He glares at her dramatically. He goes all Jackson Pollock on a room that just decorated his mother's attempts at water training, soiling a lovely drape just as she's finished changing a full one. Yet, in the second takes for the door to open and Franklin returns the home, Kevin's expression changes from menacing to *innocent*.

These actors play the boys at different stages. Rock Swart's a show-up if they ever make *Stolen*. The *Kidder* stars, and Jasper Newell assumes to protect so many of our

**Factorial Study**  
David was a five-year-old boy who was abandoned by the  
nursery when he was a toddler. He was a violent, antisocial

will even in pull-ups, but it's Kate Miller as the adolescent Kevin who makes you believe you're in the presence of an American master. This is one of the past year's most underappreciated performances.

The film, the latest from the prolific French filmmaker Lyneane Kasseja (Kasseja), has been adapted from the celebrated novel by Louise Thérèse Kasseja. The novel's chronology is so to make clear from the beginning that an atrocity of some sort has been committed at the local high school and that, in its aftermath, the film has become a psychologically shattered parable. The novel's main character, the young woman, is the one who, in her own violent act, in an effort not only to comprehend it but to decrease the degree to which she may have been complicit, the

each cell is the member of all graft crises.

With the possible exception of *Mitsukichi*, the best of the school, most *dōshi* haiku are of a low level. It's also one of the most unreflexively crafted, unobtrusively styled and belatedly written. Haiku has few contemporary poets when it comes to conveying a theme or evoking a mood through visuals — a gift that's become rare in cinema... And *Wo Need to Talk About Arwen* offers a hint of striking images. It's one of a kind tale of domestic horror. If you appreciate endless overloading that grapples with the modern world's tawdry truths, it's a film you need to see. **B**

MICHELE WISDOMA

## REVIEWS

**Mirror Mirror ★★ ★**

**A**t the end credits of *Minority*—the soil, the whole cast prances and sweeps into a Bollywood-style dance number, and suddenly it's clear what the movie needed more of than. This funny film comes off as a mediocre, creaky stage musical transferred to the screen, but something a missing scene would say its action. While in humor evokes the *Princess of the Colorful* series, *Minority* never lacks the hectic, explosive business that makes them hit there, an acrobatic attack by male people on male people for a big action scene. Explosions might have soured the film a bigger box-office hit, but this comic world have perfect for a few minutes of laughter and a few minutes of a few minutes.

Wilder Meyer was decloaked by Tarzan Singh, who ran the counting-out game. Sing is virtually transparent: that you want to live inside them even when the rest of them is crushably terrible (the last girl's two-month) is that there's nothing like missing from other recent Electric Blue-like readings, like an occasional series of illustrations for a mad-eye edition of the Grimmer's "Stone White and the Seven Dwarves," Snow (Lily Collins) and her sisters, the Queen (Julia Roberts), look flower-ly, baroque-toothed, white with roses, and

desires. *Glendower* collars and exact value combinations. The setings are spectacular and some like painted backdrops the Queen's throne room opens on the clouds as if she ruled the whole cosmic lifeless of Bergman's *The Magic Flute*, and she deserves whilst a harsh wind clad in sensually personal snow.

What happens on this eternal Updating? Every takes into modern costume of my America into a song, especially when one's protagonist is so patently passive, as Snow White. Weyman's Melissa Wildack and Jason Kelly do their best to emulate Disney's *Enchanted* and *Fangled*, which track the nose of traditional princess tales without going full bore into devilish like self-sabotage (Myrka Ferrer does periodically break the fourth wall, as when the prince objects to Snow White's attempt to play him as the classic boy-meets-girl model in "focus-grouped," and a wicker

In this version the Queen is still vengeful and condemns Snow to death for doubting her efforts to wed a prince (Anne Hathaway) some praise her justice but she doesn't bother asking her service who's the fairest because she knows it doesn't matter as long as the fairest is jealous and unselfish. Finally, our villain has become the 1 percent. *Movie*



lands for her livelihood from the peasants. When Snow reaches the forest and meets the tangle of the seven dwarves – now a fierce bandit gang – her story takes a Robin Hood turn.

The script is rich in silly humor, but it stretches somewhat in pondering to a younger audience (*Translators*: It's light on the foreign jokes). The divas have distinct and colorful personalities, while Hammer delivers an unimpaired comic performance reminiscent of a young Brendan Fraser — he's ridiculously handsome and ridiculous, period. Roberts does a bulk movie, but her Queen suggests a seen-everything diva who's turning up trouble on "Gorgeous Hauswien," not a psychotic enchanteress. But she's still amusing as is Nathan Lane in her dithering chamberlain.

Collins is no Amy Adams, but she looks her sleekly written part, and manages to be alternately sincipitous and plucky toward the end. Lucille (the black take-over)

Kids enjoying something like Tim Burton's *Alice in Wonderland* may find *Mr. From* slow and claustrophobic, while adults are more likely to appreciate its over-designed world. There's something so excessive and un-Hollywood about Singh's visual sense that it's easy to imagine a crazy Disney full-on *W*ised of Oz hybrid struggling to escape from the constraints of this indie-grouped, tween-targeted film. And I, for one, would like to see that movie — with *science*. **B**

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for skiing and riding.**





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**TED RALE**

THE KILLING OF AN UNARMED TEENAGER IN FLORIDA AFGHANISTAN IS PROVOKING ANGRY DEMANDS FOR THE ARREST OF THE SUSPECT AND SHOT HIM

A SELF-APPOINTED NEIGHBORHOOD WATCHMAN NOTICED TRAYVON MARTIN BECAUSE OF HIS CLOTHING, APPEARANCE AND LOCATION THEN TARGETED HIM

WOP SMUGGLED THE COPE'S MEET  
ARRESTED THE KILLER, THEN HE ON  
HIS SIDE

LOOKS LIKE A  
TEACHOFF

CLIPPING THE MOFF "DID STAND HIS  
GROUND AGAINST A FORCED  
THEORETICAL THREAT THE ATTACKERS  
ACTED WITHOUT PLAN OR ARREST

ONCE AGAIN AN INNOCENT YOUNG MAN  
FALLS VICTIM TO RACIST PROFLERS WHO  
KILL WITH IMPUNITY



## LULU EIGHTBALL

## FASTEN YEATS



**LIFE'S  
LITTLE  
VICTORIES**  
ON CROTONES!!

\*29% suddenly  
riding something or  
off the floor

#2997 RANDOM ACTS OF VIOLENCE FROM GEORGIA UNCLAS LAST PAGE	#2998-HAWAII STATE POSITIVE DIAGNOSIS FROM MED UNITED
---	---

## THIS MODERN WORLD

ĐẠI TÔN TỬ MẠCH ĐƠN

## HEALTH CARE REFORM: A BRIEF GLOSSARY OF TERMS

**► Finding Power!**  
Merrill Lynch's 1998  
IPOs, 1999's IPOs  
likely comparable to  
1997's IPOs of 1998.

**U.S. MILITARY JOURNAL**  
**TRY MILITARY JOURNAL**  
**FOR THE**  
**ARMY**  
**NAVY**  
**AIR FORCE**  
**COAST GUARD**  
**ARMED FORCES**  
**OF THE WORLD**

**IN PUBLIC OFFICE.**  
Mental-health workers  
in local courts could  
soon provide assistance  
to many inmates  
whose commitment is  
contested.



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E-mail: ashg@asg.org

**Dr. Jonathan** says you can't get to the bottom of the matter until you've got the right people.

**41. AUSTRIAN STUDY:**  
shows that some factors  
in personality development  
depend on location of  
individual's home.

**THE INTERNATIONAL  
FEDERATION OF THE  
MAJOR LABOR UNIONS  
CONSIDERS ANNUALLY  
SUPPORTS**





# RED MEAT

two-handed humor hofo

Draw the secret life of  
Max cannon



Tiny Senuku @2012

Dear Tiny,  
My friend's dad did that my  
boyfriend is from a different  
Allison from then, what can  
I do to make them accept me?  
-Rafy  
Dustin, VT



if your boyfriend shows any  
interest in your faith, that  
may scare them up to you.

even if I were  
to marry a girl  
from your town,  
it still have a  
good time thing  
wearing diamonds  
by a diamond.



@TINYSEPUKU

You have to show your friends  
that despite the different  
backgrounds, your boyfriend  
shares a similar upbringing.



I heard my  
favorite author  
was joined in  
your religion.



And you should put in a  
and convince they are of  
how their religious beliefs  
children will be raised.



@TINYSEPUKU@HOTMAIL.COM

We don't  
understand  
what you  
want date  
a heathen



You also have to realize  
them that your faith is  
you aren't being saved  
because of the influence



don't worry,  
if we want  
kids, you can  
celebrate all  
your religious  
holidays with  
them



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OF JAMES KOSCHKA

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## SWEET BOY



MY BUICE

MARCH 20, 2012

## TAX CRAP



MARCH 27, 2012

## SPINACH BOYS



MARCH 28, 2012

MORE FUN! STRAIGHT DOPE (P.24) NEWS QUIZES & FREE WILL ASTROLOGY (P.30)

CHICKENWINGS (P.6) & CALICO & LUCKY (P.7)

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ONLY

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# BEAUTY INSIDE AND OUT

THE HEALTHY LIVING LEARNING CENTER AND BODY CARE DEPARTMENT TEAM UP  
TO BRING YOU A SALE AND A CLASS THAT GO HAND IN BEAUTIFUL HAND!

## Pharma Foodie:

### Foods for Healthy, Radiant Skin, Hair and Nails

Friday, April 20th • 5:30pm – 8:00pm

Demo • \$30 • pre-registration is required

Pharma Foodie is an on-going series a collaboration between Learning Center Chef-Instructor Nina Lesser-Goldman and Nutritionist and Integrative Dietician Kim Evans, and this night we're happy to be sharing the class with Courtney Worthington, Healthy Living's Body Care Buyer.

When it comes to healthy skin, hair and nails, it's not just what you put ON your skin, but also what you put IN your body that's important. Courtney will feature products from 100% Pure, a natural beauty line that is nutrient-dense and made mostly of fruits, fruit acids and fruit oils. Nina and Ken will discuss (and cook!) foods that support radiance and beauty. You'll be trying some wonderful products and eating some fabulous foods. What a great way to spend an evening!

## ON THE MENU

- Mixed Greens, Grilled Red Onions and Fresh Apple, with Honey-Rosemary Vinaigrette, Toasted Walnuts and Fresh Feta Cheese
- Crispy Kale Chips
- Seared Wild Salmon with Broccoli Rabe, Olive Oil, Lemon, Sage and Crushed Red Pepper
- Grilled Asparagus with Shaved Parmesan, Lemon Zest and Lemon Pressed Olive Oil
- Double Blueberry Tartlets with Vanilla Bean Custard

## 100% PURE — SELECT PRODUCTS ON SALE ALL APRIL

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To reserve your place or to see our complete class schedule, visit our website or call!

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